

WAYNE E. POTRATZ

Phone- 612-707-4350

Email- potra001@umn.edu

Web pages- [http:// www.ironwain.com](http://www.ironwain.com)

<https://shop.nemaa.org/artists/wayne-potratz/>

EDUCATIONAL HISTORY

- 1966 M.A., Major: Sculpture; University of California, Berkeley, CA
1964 B.S., Magna Cum Laude, Major: Art, Minor: Education; Macalester College, St. Paul, MN
1960 Diploma with Honors, Central High School, St. Paul, MN

ACADEMIC EMPLOYMENT

- 2014- present Professor Emeritus and Scholar of the College Emeritus,
University of Minnesota
2008- 2014 Scholar of the College, College of Liberal Arts, University of MN
1990- 2014 Professor, Department of Art, University of Minnesota, Mpls., MN
1985-1998 Chair, Department of Art, University of Minnesota, Mpls., MN
1977-90 Associate Professor, Sculpture
1973-77 Assistant Professor, Sculpture
1969-73 Instructor, Studio Arts, University of Minnesota, Mpls., MN
1968-69 Instructor (Sculpture, Ceramics, Drawing, Painting),
Lakewood Community College, White Bear Lake, MN
1966-68 Instructor (Sculpture & Art History), Mounds View HS, St. Paul, MN
SS 1966 Instructor (Sculpture), University of California, Berkeley, CA
1964-66 Teaching Assistant to Harold Paris (Sculpture-Foundry),
University of California, Berkeley, CA
SS 1964 Instructor (Drawing & Painting), St. Paul School of Art, St. Paul, MN
1961-64 Teaching Assistant, Macalester College, St. Paul, MN

PROFESSIONAL ACTIVITIES

EXHIBITIONS:

2023 “Iron Tribe”, invited national group exhibition, Burris Hall, NMHU, Las Vegas, NM, February 2- March 3

2022

4th Figurative” Online exhibition, Art Show International, Honorable Mention Award, September –October; < info@artshowinternational.com >.

WIAC exhibition, Juried group Exhibition, John Day Gallery, USD, Vermillion, SD October 5-9, 2022

“Once upon an Instant”, International group exhibition [curated by Ben Woodson], Halle B1, Campus Wileimnenhof, University of Applied Sciences HTW, Berlin, Germany, September 6-21, 2022; ; traveled to Schloss Wolkenburg, Saxony, Germany, October 1, 2022- January 8, 2023

“fer precieux- Fer de Berlin: Historical and contemporary iron art”
International group exhibition, curated by Albrecht Pyritz and Susanne
Roewer Galerie Alte Schule Adlershof,
Berlin, Germany, September 16- November 5
“Kliene Eisen Austellung”, International Group Exhibition, Gastro-
Norm, An Art and Zero-Waste Café, Berlin, Germany
September 16-20
Minnesota Waterfalls: A Fire Art Perspective”, invited group exhibition,
[curated by Metalcrafters and the Chicago Avenue Fire Arts Center]
Thompson-Reuters Art Gallery, Minneapolis Airport, MSP Airport
Commission’s Arts @ MSP public art program. October 2022-2023
“memoire involuntaire”, Galerie Schone Weide, Berlin, Germany; curated by
Georg Krause and Gerhard Haug

2021

“Dream Worlds”, Cloud Folio Online Exhibition,
< <https://www.cloudfolios.com/gallery/13164> >
< <https://www.cloudfolios.com> >, November 22- January, 2022
International Conference on Contemporary Cast Iron Art Virtual Exhibition,
Online Exhibition,
“2021 Virtual Exhibition, ICCCIA online international group exhibition,
22, 2021; December 22, 2021- September 1, 2022
“NEMAA 10 x 10”, online group exhibition, nema.org/10x10-online-shop,
September 25- October 2
“Casting: Transformation”, curated group exhibition, curated by Sarah
Sheldon; HNIA Art Gallery, Minneapolis, MN, September 25- October 16
“Minnesota Masters”, Group Exhibition, 5004 Gallery, Robbinsdale, MN,
September 3- 18
6th Annual Art Exhibition, juried regional exhibition, Halberg Center for the Arts,
Wyoming, MN, August 14- September 18
ISC Professional Exhibition, juried online international exhibition,
<https://sculpture.org/>, August 2-31
“Situational Invitational”, invited online national exhibition. Sponsored by WIAC;
< <http://wciaa.org/home/2020-situational-invitational/> >; April- October
New Acquisitions”, regional group exhibition, Gallery 5004, Robbinsdale, MN,
April 24- May 16.
Lived Histories / Imagined Futures Virtual Exhibition”, juried national
online group exhibition, in conjunction with NCCCIAP 2021,
March 31-April 3; Juried by Karen Smith
“Iron Tribe”. Invited national group exhibition, Burriss Hall Gallery, New
Mexico Highlands University, Las Vegas, NM, March 1-31
“Winter is Alive”, online video streaming exhibition, February 12- March 7,
Projection February 13, Garver Feed Mill, Madison, WI

2020

“Vote”, invited Mail Art online exhibition [www.votemailart.wordpress.com]
November 4-30, work then archived at Special Collection Vanderbilt
University Library
“Foot in the Door 5- The Virtual Exhibition”, juried group exhibition, Minneapolis
Institute of Art, online, Minneapolis, MN November 1-30

Schwarze Kohle, Roth Erde, Gelbe Flammen" [Black Coal, Red Earth, Yellow Flame], Invited International Group Exhibition, Galerie der Novilla, Berlin, Germany, October 2- November 1
"WCIAA 2020 Situational Invitational", National Online exhibition, sponsored by Western Cast Iron Art Alliance, October 6-10;
< [http:// wciaa.org](http://wciaa.org) > [about-situational-invitational](#) >
"Minnesota Masters", invited group exhibition, 5004 Gallery, Robbinsdale, MN September 19- October 10
"10 x 10", Online exhibition, NEMAA, Minneapolis, MN, Fall
"Interruption", National Mail Art Exhibition, Charles Library, Temple University, Philadelphia, PA, Fall
"Art in Isolation", Regional online group exhibition, North Dakota Museum of Art, Grand Forks, ND, May 1- May 30
"Up Close and Sculptural", invited regional group exhibition, Ridge Dale Mall, Curated by Robert Bowman, Sponsored by the Minnetonka Art Center, March 25- December 31
"Kekakabic Memory" invited window show, Jimmy Wilson Gallery, Minneapolis, MN, February 29- May 1

2019 "Minnesota Masters", invited regional group exhibition, Gallery 5004, Robbinsdale, MN, October 4-19
Pop-up Exhibition", Invited National Group Exhibition, Metals Museum, Memphis, TN [in conjunction with FIRE Conference], May 18
"66 Iron Pour T-shirts" [collection of Wayne E. Potratz], Regis Center for Art Lobby, U of MN, Minneapolis, MN, April 22- May 17
"Coral Lambert, Wayne Potratz, Tamsie Ringler" , invited group exhibition, Wilson Library, [in conjunction with 50th MN Iron Pour], April 22- May 17
"Wayne Potratz Archive: Selections from the Collection", Wilson Library, University of Minnesota, Minneapolis, MN, April 22- May 17
"Iron Tribe", Invited National Group Exhibition, Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM, February 8- March 1
Pechu Kecha Exhibition, invited group exhibition, HATCH at Art Force, Minneapolis, MN, January 20

2018
"The Faculty Show", invited regional group exhibition, 5004 Gallery, Robbinsdale, MN, June 8- 25
Behind the Conference", invited National group exhibition, Scranton, PA; May 28- June 2
"Size Matters", invited international group exhibition, Steamworks Gallery, Scranton, PA, May 28- June 2
"Journeys Here, invited group exhibition, MSAB Spring showcase, St. Paul, MN; April 27-August 30
"In the Belly of the Beast- A Metal Casting Exhibition", Stephen Smith Gallery, Birmingham. AL, May 4- June 3rd [1st degree] and June 24-August 26 [2nd degree]

2017 "Autumn NE", invited group exhibition, Solar Arts Gallery, Minneapolis, MN, October 23-November 5

“Begin/Continue: An Exhibit Celebrating of 20 Years of Crafting Community”,
 Invited Group exhibition, Johnson Heritage Post Gallery, curated by
 North House Folk School, Grand Marais, MN,
 November 16- December 15

“Wayne E. Potratz- Cast Metal Sculpture”, solo exhibition, Sherry Leedy
 Contemporary Gallery, Kansas City, MO; August 31-October 28

“Menagerie [Animal as Symbol]”, invited group exhibition, curated by Stacey
 Holloway, Ground Floor Contemporary Gallery, Birmingham, AL,
 July 13-30

Open Studio exhibition [in conjunction with Art-A-Whirl], 1101 Stinson Building,
 Minneapolis, MN, May 19-21

“Reflected Light”, juried group exhibition, Eagan Art House, Eagan, MN;
 May 5- June 30

“Hydo-Illuminata”, Invited group exhibition, Homewood Studios, Minneapolis,
 MN, May 6-27

Marcy Arts Gala Exhibition, Invited group exhibition, Machine Shop,
 Minneapolis, MN, April 22

“Iron Tribe”, Invited national group exhibition, Burriss Hall Gallery, New Mexico
 Highlands University, Las Vegas, NM, February 4- March 3rd

“Community of Craft”, invited group exhibition, North House Folk School, Grand
 Marais, MN, January 1- December 31

2016

Casa Magica, Invited group exhibition, Casket Building Annex,
 Minneapolis, MN , September 8- October 8

Two Person Exhibition, [Gray and Potratz], Invited 2 person exhibition, Red
 Horse Gallery, Fountain City, WI, June 4- May 5

Studio Exhibition [in conjunction with Art-A-Whirl] South Stores Studios,
 Minneapolis, MN, May 20-22

Marcy Arts Gala Exhibition, Invited group exhibition, Soap Factory, Minneapolis,
 MN, April 25

“Potratz, Totsu, Sukanumna, Wilds”, invited group exhibition, International
 College, Yamanashi Gakuin University, Kofu, Japan, April 4-30

Iron Tribe, Invited group exhibition, Burriss Hall Art Gallery, New Mexico
 Highlands University, Las Vegas, NM, February 9- March 6

Texas Atomic Iron Commission: Selected Works”, Invited group exhibition,
 N.W State University Gallery, NW State U, Nachitoches, LA;
 January 12- February 27

2105 “Wabi-sabi”, Invited group exhibition, Grand Marais Art Colony, Grand
 Marais, MN, October 30- November 22

“Fired: Iron”, Juried National Group Exhibition, Arvada Center for Arts and
 Humanities, Arvada, CO, September 17- November 15

“Minnesota Roots”, Three Person Exhibition, Buide, Trebs, and Potratz, Grand
 Hand Gallery, St. Paul, MN, June 6- July 5

Marcy Arts Gala Exhibition, Invited group exhibition, Soap Factory, Minneapolis,
 MN, April 25

Iron Tribe, Invited group exhibition, Burriss Hall Art Gallery, New Mexico
 Highlands University, Las Vegas, NM, February 9- March 6

Texas Atomic Iron Commission: Selected Works”, Invited group exhibition,

N.W State University Gallery 2, NW State U, Nachitoches, LA;
January 8- February 27

- 2014** “Texas Atomic Iron Commission: Selected Works”, Invited group exhibition, Grindstone Gallery, San Antonio, TX, October 1-31
“4th Biennial National Professional Western Cast Iron Art Exhibition”, juried exhibition, Visual Arts Building Main Gallery, University of Wyoming, September 23- October 13
“Crossing Borders”, invited group exhibition, Last Chance Gallery, Lutsen, MN September 26- October 4
“Savienosanas/.Coalescence”, juried international group exhibition, Talsi Regional Museum, Talsi, Latvia, June 23- July 20, Work illustrated in the catalog
“Fire Turtle II”, solo exhibition, Law Warschaw Gallery, Macalester College, St. Paul, MN, June 6-8
Marcy Arts Gala Exhibition, invited group exhibition, Soap Factory, Minneapolis, MN April 26
“Eisen Arbeit”, solo exhibition, Hangman Gallery, Regis Center for Art, U of MN Minneapolis, MN, April 21-28
- 2013** “Regis 10th Anniversary Exhibition”, invited group exhibition, Nash Gallery, U of MN, Minneapolis, MN, October 22 – November 22
“Fire Turtle”, retrospective solo exhibition, Nash Gallery, U of MN, Minneapolis, MN, September 4- October 12
102nd Minnesota State Fair Exhibition, juried group exhibition, Fine Arts Building, August 20- September 2
“The Studio Sessions,” invited regional group exhibition, Minnesota Museum of American Art, St. Paul, MN; August 15-October 20
“Maquette and Small; Sculpture Exhibition”, Juried group national exhibition, Franconia at the Casket Building, Minneapolis, MN, May 17-19
Marcy School Exhibition and Auction, Soap Factory, Minneapolis, MN, April 27
“ Iron Tribe”, invited national group exhibition, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, NM, February 15 – March 9.
- 2012** “Wanderlust”, invited group exhibition, Quarter Gallery, U of MN, Minneapolis, MN, November 6-17
“Noreaster”, invited national group exhibition, Burchfield Penney Art Center, Buffalo, NY, November 9, 2012 - January 29, 2013.
“Art of Marriage”, Exhibition and Auction, July 19, Capstone Gallery, Minneapolis
“Iron Olympics”, invited national group exhibition, SAW [Salem Art Works], Salem, NY, June 23- August 1
“Franconia at Casket Building” Exhibition, invited group exhibition, in conjunction with Art-a-Whirl, Minneapolis, MN, May 18-20
“Umha Aois”, invited international group exhibition, Ad Lab, Dingle, Ireland, May 2-6
Marcy School Exhibition and Auction, Soap Factory, Minneapolis, MN, April 21
MN Aids Project, invited local Exhibition and Auction, Quarter Gallery, U of MN March 6-9
- 2011** "Marking Time", invited group exhibition, Fine Arts Building, MN State Fair,

- August 26- September 6th
 100th Minnesota State Fair Exhibition [juried], Fine Arts Building, August 26-
 September 6th," First Glance" Award
 "Sculpture Perspectives" invited small group exhibition, Johnson Heritage Art
 Gallery, Grand Marais, MN; July 22- August 7, 2011.
 Marcy School Gala Exhibition and Auction, invited group exhibition, Minneapolis,
 MN, April 16th
 10th Living Green Art Exhibition, invited group exhibition [curated by Rosyle
 Ultan], Fine Arts Building, MN State Fair, Falcon Heights, MN May 3- 8
 [Work illustrated in catalog]
 "2011 NCCIA Exhibition" juried group exhibition [in conjunction with the National
 Conference on Cast Iron Art] juried by Leila Hamden, Sloss Furnaces
 National Historic Landmark, Birmingham, AL, April 12-16
 "Resource, Return, Recycle", invited group exhibition, Wilson Library, U of MN
 March 23- May 6th
 "Post Industrial Iron", juried national group exhibition, [Juried by Vaughn
 Randell], AFA Gallery, Scranton, PA, June 2-25; Traveled to Dowd
 Gallery at SUNY Cortland, Aug 29-Oct 14
 "Iron Tribe" Invited national group exhibition, Burris Hall Art Gallery,
 New Mexico Highlands University, February 14-March 5
- 2010 "Small Sculptures, Large Concepts", Invited national group exhibition, Tucson
 Jewish Community Center Fine Arts Gallery, Tucson, AZ, November 14th
 -December 14th; Work illustrated in catalog
 "Pour 2010", invited international group exhibition, [curated by Lucy Quinell]
 Fire and Iron Gallery, Leatherhead, Surry, UK, Sept 18- November 26.
 "Vis/A/Vis" All University Faculty Exhibition, Katherine Nash Gallery, Regis
 Center for Art, University of Minnesota, Mpls. MN, Sept 7- Oct 7.
 "Open Exhibition", invited international group exhibition 6th International
 Conference on Contemporary Cast Iron Art, Kidwelly Industrial Museum,
 Kidwelly, Wales UK, July 7-11
 "National Exhibition of Cast Iron Art", juried national group exhibition, Missoula
 Art Museum, Missoula, MT, May 7th –August 29th, 2010 [in conjunction
 with the 2nd Western Iron Art Conference]
 "Arts Educators Show", invited Group Exhibition, Minnetonka
 Center for the Arts, Minnetonka, MN, April 1-27
 Marcy School Gala Exhibition and Auction, invited group exhibition, Minneapolis,
 MN, April 17th
 "Imagillaboration", invited national group exhibition, traveled to Texas A and M
 University, Corpus Christie, TX , March 6- April 2, 2010
 "Foot in the Door 4", group exhibition, MAEP, Minneapolis Institute of Arts,
 Minneapolis, MN, February 19- June 13
 "Bird X Bird" Exhibition and Auction, group exhibition, Northrup King Gallery,
 Minneapolis, MN, February 5
- 2009 "Art [IN] Justice, Benefit and Exhibition, Council on Crime and Justice,
 Minneapolis, MN, November 19
 "MetAl" [A Collaborative Metal; Casting Project between the U of MN and the
 Interact Center for the Visual and performing Arts], invited group
 exhibition, Quarter Gallery, Regis Center for Art, University of Minnesota,

- Mpls., MN; August 31- September 11
- "Fiber and Fire", invited group exhibition. Last Chance Gallery, Lutsen, MN; August 7 -8
- "U of MN Sculpture", invited group exhibition, Hopkins Art Center, Hopkins, MN, June 25-July 26.
- "Iron Pour Blood", national group exhibition, Quarter Gallery, University of Minnesota, Minneapolis, MN, April 11-18; 30 national artists curated by Wayne E. Potratz
- Two Person exhibition [with Mari Hill Harpur], Grand Hand Gallery, St. Paul, MN, April 4- May 3
- "Bird x Bird" invited exhibition and auction, Northrup King Building Gallery, Minneapolis, MN; February 21
- Conference Exhibition [National Conference on Cast Iron Art] invited group exhibition, Sloss Furnaces, B'ham, AL, April 1-4
- 4th International Sculpture Symposium Exhibition, invited international group exhibition, Quarter Gallery, Regis Center for Art , U of MN, February 16-21 [Work illustrated in catalog]
- "Iron Tribe", invited national group exhibition, Burris Hall Art Gallery, New Mexico Highlands University, February 18-March 7
- Faculty Show, invited group exhibition, St. Cloud State University, Atwood Memorial Center Gallery, Feb. 23 - April 2
- "Sculpture from the U", invited group exhibition, Fine Arts Gallery, UMN Morris January 17- March 3
- "Imagillaboration", invited national group exhibition, Florida Community College Jacksonville, and at the University of North Florida. Jacksonville, FL, January 5 -29; travels to Georgia Perimeter College, Atlanta Georgia, February 16th- March 13th, Space 301 Mobile, AL, May 7- July 5, to Haley-Henman Gallery, Dallas, TX, August 15 – September 12, and to traveled to Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, NM, September 20 - October 20
- 2008 "Contemporary Cast Iron II" invited national group exhibition, Metal Museum, Memphis, TN, November 8- January 19, 2009
- "Jacoby National Small Sculpture Invitational", invited national group exhibition, Madison County Arts Council Gallery, Jacoby Arts Center, Alton, Ill, [mentor/mentee exhibition, two former grads curated by Potratz] November 21- January 1, 2009
- "Inter-connections in Art through Metalcasting", Invited group exhibition, Quarter Gallery, Regis Center for Art, U of MN, Minneapolis, MN, October 20- November 7
- "Metalphant", invited group exhibition, Inside Out Gallery, Interact Center for the Fine and Performing Arts, Minneapolis, MN, August 27- October 17
- "Franconia- 12 Years of Casting Sculpture", invited group exhibition, Stillwater Library Gallery, Stillwater, MN, August 3- September 30
- "Playing with Fire", invited small group exhibition, Last Chance Gallery, Lutsen, MN, August 8-10
- "Work Book/Idea Factory", Invited Group Exhibition, Nash Gallery, U of MN, Minneapolis, MN, June 17- July 11
- "Iron Tribe", invited national group exhibition, Taxi Gallery, Denver, CO; June 2-7 [in conjunction with Western Iron Art Conference] Travels to: Moss-Thorne Gallery. Fort Hays State University, Hays, KS

September 19 - October 3

"Cynde x Cynde", invited exhibition and benefit auction, Northrup King Building Gallery, March 29

"13 x 24 x18", invited group exhibition, sponsored by Gallery 13, Raw space on Central and 24th NE, Minneapolis, MN, March 6-31

"I Heart U", Invited Group Exhibition, Quarter Gallery, Regis Center for Art, U of MN, Minneapolis, February 11- 22

- 2007** "Bird X Bird" Invited Group Exhibition and Auction, Gallery 360, Northrop Building, Minneapolis, MN, October 4-5
- "Out of the Comfort Zone", Invited Group exhibition, Katherine E. Nash Gallery University of Minnesota, Mpls., MN, September 4- October 5
- "U of MN/BFA Collaborative Exhibition" Invited group exhibition, Beijing Film Academy, Beijing, China, June 18- July 20
- "Summer Love", Invited group exhibition, GAGA Arts Center, Garnerville, NY June 9- July 15
- "Iron Connections", Invited group exhibition, SWMNSU Gallery, Marshall, MN April - July
- "Wicked Matter", Invited group exhibition, Larson Gallery, U of MN, St. Paul, April 12- May 17th
- "Male Art" Mail Art Exhibition, Quarter Gallery, Regis Center for Art, U of MN March 3- 27
- "How's it Going", Mail Art Exhibition, as part of "Site/Life Mapping" Exhibition MCAD Gallery, Mpls., MN, January 12- February 18
- "Iron Tribe", invited national group exhibition, Burris Hall Gallery, NM Highlands University, March 2-16

2006

- "Mix-Plate Special", invited group exhibition, Paul Watkins gallery, State University, August 25- September 20,
- "Fusion of East and West", invited international group exhibition, May 14-21, in conjunction with 3rd International Sculpture Symposium, Luxun Academy of Art, Shenyang China; work illustrated in catalog
- "Iron 2002", Invited International Group Exhibition, April 4-9, Museum of Iron, Coalbrookdale, Telford, Shropshire, UK
- "Cupola Aesthetics" Invited Group Exhibition [4 photographs], April 4-9, Elton Gallery, Ironbridge Museums Trust, Coalbrookdale, Telford, Shropshire, UK
- "The Exquisite Corpse Cupola", Invited Collaborative project, exhibited, April 4-9, Museum of Iron, Coalbrookdale, Telford, Shropshire, UK

2005

- "Minnetonka Art Center Holiday Exhibition", invited group exhibition, Minnetonka Art Center, November 10- December 23
- "Another Keen Idea", invited group exhibition, Art Car Museum, Houston, TX, October 11- December 31
- "Artmob Exhibition", invited group exhibition, Weisman Museum, U of MN, Mpls., MN, June 22- July 22
- "Contemporary Cast Iron", invited national group exhibition, The Metal Museum, Memphis, TN, May 29-July 17, 2005
- "The Politics of Water", Invited national group exhibition, Northern Arizona University Art Museum, Flagstaff, AZ, May 23- August 18

- “Art of Teaching: Past and Present”, Invited group exhibition, Waters of Superior Gallery, Duluth, MN , April 14- May 23
- “Faculty Art Show”, invited group exhibition, Minneapolis Foundation, Mpls, MN, curated by Sally Grayson, March 25-June 22
- “Iron Tribe-2005” Invited national group exhibition, Burriss Hall Art Gallery, New Mexico Highlands University, February 25-March 18
- International group exhibition, Invited, Wonkwang University, Iksan, Korea, January 7-13 [Work from Korea, China, and USA; work illustrated in catalog]
- 2004 “Art of Democracy”, MAEP Group exhibition; Minneapolis Institute of Arts, October 8-November 28,
- “Bird By Bird”, Invited Group Exhibition and Auction, State Fair Fine Arts Gallery, St. Paul, MN, October 5
- Franconia Sculpture Park, “Kashshahpiwi Memory” [Cast Iron Canoe], invited group exhibition, September 2004-September 2005
- “Herman Iron Pour 2004 Invitational Cast Metal Exhibition”, invited group exhibition, Humanities Fine Arts Gallery, Univ. of MN, Morris July 1- August 5
- “Summer at the Nash; Invitational Faculty Exhibition”, Nash Gallery, U of MN, June 15- July 30th
- “Move”, invited national group exhibition, in conjunction with the Grand Opening of the new Rochester Art Center, Rochester MN, May 8- July 4
- “Hot Topic: A Contemporary Invitational”, invited national group exhibition, Walker Art Gallery, University of Nebraska at Kearney, Kearney, NB February 2- 20. Work Illustrated in Catalog
- “Kettles- Japanese Artistry and American Artists”, invited international group exhibition, Carleton College Art Gallery, January 16- March 30, [Travels to Nash Gallery, University of Minnesota, Mpls., MN, June 15- July 30, University Gallery, University of Wisconsin, La Crosse, September 17- October 16, and The Metals Museum, Memphis, TN, November 28- January 30, 2005. Work Illustrated in Catalog.
- “On Site at Sloss”, invited national group exhibition, Sloss Furnaces National Historic Landmark, Birmingham, AL, January 2004- August 2005
- 2003
- Art Moves”, Invited group exhibition, Katherine E. Nash Gallery, Regis Center for Art, University of MN, Mpls, Mn September 2-October 22
- “Herman Iron Pour 2003 Invitational Cast Metal Exhibition” Invited group exhibition, Humanities Fine Arts Gallery, Univ. of MN, Morris, July 7- August 7
- “Casting Call”, invited 2 person exhibition with Layne Kennedy, Waters of Superior Gallery, Duluth, MN, June 26-August 11
- “30 Artists- 30 Years”, invited group exhibition, Groveland Gallery, Minneapolis, MN, June 13- July 26
- “Iron Tribe”, Invited National Group exhibition, New Mexico Highlands University Gallery, Las Vegas, NM, February 28- March 31
- “Pickerel River Incident and other Sculptures from the Northern Border”, One

Person exhibition, invited, Saint Paul Academy Gallery, St. Paul Academy, St. Paul, MN, January 13- February 7

- 2002 "Holiday Juried Art Show", Group exhibition, Minnetonka Center for the Arts, Wayzata, MN, November 14- December 23
"Sculpture from the University of Minnesota Department of Art", invited group exhibition, Minnetonka Center for the Arts, Wayzata, MN, October 3- November 1
"9/11", Invited Group Exhibition, Rochester Art Center, Rochester, MN September 14- October 27
"The Northern Sculpture Invitational", invited group exhibition, Northern State University, Aberdeen, SD, September 7-October 19
91st Annual Minnesota State Fair Exhibition, juried, Fine Arts Gallery, State Fair, St. Paul, MN, August 22- September 2 [Hon. Mention-Sculpture]
HIP2002- Cast Metal Invitational Exhibition, invited group exhibition, Humanities Fine Arts Center Gallery University of MN, Morris, July 1st –August 18
"Founder's Exhibition", invited group exhibition, Grounds for Sculpture, Mercerville NJ, April 10-13; in conjunction with the 4th International Conference on Contemporary Cast Iron Art
"CupolAesthetics: Iron Furnace Sculpture", Invited group exhibition, Johnson Atelier Gallery, Mercerville, NJ, April 1-30, in conjunction with the 4th International Conference on Contemporary Cast Iron Art [exhibited 3 photographs]
"2300F- 2002", invited National group exhibition, Grounds for Sculpture, Mercerville, NJ, April 10- May 5, in conjunction with the 4th International Conference on Contemporary Cast Iron Art; curated by Kay Whitney
"Firehead", Invited Solo Exhibition, Spotlight Gallery, Katherine E. Nash Gallery, Minnesota, Minneapolis, MN January 23- February 15
- 2001 "2nd McLauffman Vessel Show", invited group exhibition, St. Croix Art Barn, Osceola, WI, October 20- November 24
90th Annual Fine Arts Exhibition, MN State Fair, juried, Fine Arts Gallery, St. Paul, MN, August 25 - September 3
"9th Annual Juried Art Exhibition", Macrostie Art Center, Grand Rapids, MN, August 1- 31, 2nd Prize 3-D work
"HIP 2001- Cast Metal Invitational", invited group exhibition, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, June 18- August 13
"At the Water's Edge", 2 person exhibition w/ Kraig Rasmussen, Minnesota River Valley Wildlife Refuge Gallery, Minneapolis, MN, July 3- August 19
"Alumni Exhibition", invited group exhibition, Dayton Center, Macalester College, St. Paul, MN, May 9-20
"Cowette/ Potratz" [2 person exhibition], Macalester College Gallery, St. Paul, MN, March 9- April 11
"Iron Tribe", Invited National Group exhibition, New Mexico Highlands University Gallery, Las Vegas, NM, February 7- March 1
- 2000 "All System Go"- Art and Design Faculty Exhibition, invited group exhibition, Tweed Museum of Art, Duluth, MN, November 4- December 21
"Le Temps", invited mail art exhibition, Hotel de Ville, Rodez, France, September 1- October 30

- "3D-BWCA" [Christiansen, Guermonprez, Gipe, Potratz], invited 4 person exhibition, Johnson Heritage Post Art Gallery, Grand Marais , MN
July 7- August 6
- "HIP 2000- Cast Metal Invitational", invited group exhibition, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, June 15- August 13
- "A Few Friends", invited group exhibition, M. Jack Studio, Houston, TX, June 1- July 1, a sculpture exhibition in conjunction with the 18th International & Houston Sculpture 2000 Sculpture Conference
- "Man and Space" Special Exhibition, 3rd Kwang-ju Biennale, invited international group exhibition, Chung-dam Building, Kwang-ju, South Korea, March 29- June 7, work illustrated in catalog
- "Contemporary Figurative Sculpture", invited national group exhibition, Tweed Museum of Art, Duluth, MN , March 21- July 2nd
- "Selections from the Big Bang Show", invited group exhibition, Watkins Gallery, Winona State University , Winona, MN, March 20- April 8
- "Clinton -World Mail Art Project", invited mail art exhibition, Shin Oh! No Dera, June 1- July 30, Kawaguchi, Japan
- "Show Off", invited faculty group exhibition, Creative Intelligence, Minneapolis, MN, February 25- March 31, traveled to Rochester Art Center, April 14- May 14
- "Vessel Show", invited group exhibition, Mezzanine Gallery, Art Department University of Minnesota, Minneapolis, MN, February 5-11
- "Foot in the Door Show", group exhibition, MAEP Gallery, Minneapolis Institute January 9- April 2
- "The Big Bang", invited group exhibition, Rochester Art Center, Rochester, MN Jan 15- Feb 27
- 1999 "2nd Holiday Salon", invited group exhibition, Jax Studio Gallery, Minneapolis, MN, December 11-31
- "Canoe Pieces [and other new sculpture] , one-person exhibition, Raymond Avenue Gallery, St. Paul, MN, November 29- December 24
- "Objects d'Art", invited group exhibition, New Wagner Gallery, Department of Art, Southern Illinois University, Edwardsville, IL, October 18- November 14
- "Current Work", Invited Two Person Exhibition [with Norma Hanlon], Howard, Conn Fine Arts Gallery , Plymouth Congregational Church, Mpls., MN, October 23-Dec 1st
- "88th Annual Fine Arts Exhibition, juried group exhibition, Minnesota State Fair, August 26-Sept. 6th
- "An All Star Sculpture Revue", invited national group exhibition, Upton Gallery, Buffalo State College, Buffalo, NY August 30- September 24
- Invited Exhibition of outdoor sculpture "Balancia", New York Mills Sculpture Park, New York Mills, MN, May 30, 1999- June 2001
- 1998 "Inaugural Exhibition", invited group exhibition, Jax Studio Gallery, Minneapolis, MN, December 1-January 1, 1999
- "The Gateway Sculpture Project", invited outdoor group exhibition, 1400 Central Avenue NE [In conjunction with the Mpls. City Tree Project] October 17- April 17, 1999, Minneapolis, MN
- "The Small Sculpture Invitational Exhibition", invited national group exhibition, Downtown Gallery, Southwest Missouri State University, Springfield, MO, November 4-27
- "Sacred Spaces", invited group exhibition, Rochester Art Center, Rochester, MN

- September 12- October 25
 "Diversity Exhibition", invited group exhibition, Guidant Corporation, Roseville, MN, August 20-28
 "87th Annual Fine Arts Exhibition", juried group exhibition, Minnesota State Fair, St. Paul, MN, August 25- September 7, Honorable Mention
 "Ferocious", invited group exhibition, Body Builder and Sportsman Gallery, Chicago, IL, May 20-June 20
 "Collectors Show", invited group exhibition, Johnson Heritage Post Art Gallery, Grand Marais, MN, January 9-31
 "Sculpture from the U", invited group exhibition, Watkins Gallery, Winona State University, Winona, MN, January 10-31
 "V+V [Five plus Five]", invited group exhibition, curated by Joe Muench, Craft Alliance, St. Louis, MO, January 9-Feb 21
- 1997 "86th Annual Fine Arts Exhibition", Minnesota State Fair, juried group exhibition, St. Paul, MN, August 21- September 1
 Cast Metal Invitational, invited group exhibition, Yew Tree Farm Gallery, Laxfield, Suffolk, England, July 20-Aug 20
 Benefit Exhibition for Franconia Sculpture Park, invited group exhibition, Wyman Building, May 21-31
 "Recent Cast Metal Sculpture", invited solo exhibition, Jack Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, May 9-28
 "Earth, Air, Fire, and Water", invited inaugural Airport Project group exhibition [3 pieces], curated by Minnesota Artists Exhibition Program, Minneapolis-St. Paul International Airport Terminal, January 29- June 29
 "All Campus Faculty Exhibition", Invited group exhibition, Katherine E. Nash Gallery, Univ. of Minnesota, Minneapolis, MN, January 8-31, 1997
- 1996 "Cast Metal Sculpture", invited three-person exhibition [Gipe, Potratz, Swartz], William Whipple Gallery, SW State University, Marshall, MN, November 11-December 3
 "50th Birthday Exhibition", invited group exhibition, Rochester Art Center, Rochester, MN, September 14- October 10
 "Inaugural Exhibition", invited national group exhibition, Franconia Sculpture Park, Shafer, MN, June 29, 1996- June 1, 1997
 "Water", juried group exhibition, MAEP Gallery, Minneapolis Institute of Arts, July 11- August 11
 "Cast Metal Invitational", invited group exhibition, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, June 14- August 18
 "Gazetta- Network Project", invited international mail art exhibition, KulTourDiele, Rudolstadt, Germany April 7- July 26; Staaliches Museum, Schwerin, Germany, August 16- September 15, 1996; Work illustrated in catalog
 "Where Do You Draw the Line" invited mail art exhibition, Gallery 222, Landmark Center, Minnesota Museum of American Art, St. Paul, MN, February 18 -April 7
 "Tetsu-Kame, Do-Kame", invited one person exhibition, Raymond Ave Gallery, St. Paul, MN, March 1- April 12,
 "National Small Sculpture Invitational", New Wagner Gallery, University of Southern Illinois at Edwardsville, Edwardsville, IL, January 1- 30
 "Kame Kama-Gata", invited one person exhibition, Len G. Everett Gallery, Monmouth College, Monouth, IL, January 15-February 2

- 1995 "FE+", Invited group exhibition, College of Visual Arts Gallery, St. Paul, MN, Nov 19- Jan 5, 1996
 "Post Masters: Mail Art/Art Masterpieces", invited mail art exhibition, College of Visual Arts Gallery, St. Paul, MN, October 30- November 17
 "New Work: Department of Art Faculty Exhibition", invited group exhibition, Frederick R. Wesiman Museum, University of Minnesota, Minneapolis, MN, September 29- December 31st
 "Cast Iron", invited group exhibition, The University Museum, University of Southern Illinois at Edwardsville, Edwardsville, IL, June 5- July 15
 "Three Dimensions Plus", invited group exhibition, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, March 30-April 21
 "International Mail Art Show", invited, National Museum of Beaux Arts, Havana, Cuba, January 1- March 31
 "A View from the Other Side", invited group exhibition, Phipps Center for the Arts, Hudson, WI, January 9-30
- 1994 "Morrill Hall Exhibition", invited group exhibition, University of Minnesota, Mpls., MN, October - September '95
 "International 100% Recycle Art Show", invited mail art exhibition, Live Art Gallery, Matsuyama, Japan, November 25- December 4
 "1st International Mail Art Exhibition", invited, Banco do Brasil, Joinville, Brazil, November 10- December 4
 "Faculty Spotlight", One-person exhibition, Katherine E. Nash Gallery, University of Minnesota, September 20-October 14.
 "83rd Annual Fine Arts Exhibition", juried, Minnesota State Fair' St. Paul, MN, August 27-September 5.
 "Ironworks- Directions in Contemporary Cast Iron Sculpture", invited national group exhibition, Ramapo Art Gallery, Ramapo College of New Jersey, September 7- October 14, [Work illustrated in catalog]
 "Minnesota Collects Minnesotans, Select Museum Aquisitions 1984-1994", Group exhibition, Weisman Art Museum, University of Minnesota, June 17- August 28
 "World Cup Football 1994", invited Mail Art Exhibition, Museu Postal E Telegrafico, Basilia, Brazil, June 7- August 31
 "Mailed Art", Invited Mail Art Exhibition, Uppsala Cultural Board, Uppsala, Sweden, June 4-September 17
 "Ferrously Yours- Contemporary Cast Iron Art", invited national exhibition, University of Alabama- Birmingham, Birmingham, AL, March 6-April 17 [Work illustrated in catalog]
 "NBA All-Star Weekend Exhibition, invited group exhibition, Hilton Hotel, Minneapolis, MN, February 12.
 "Winter in Chicago VIII", invited mail art exhibition, Artists Book Works, Chicago, IL, December 7, 1993-January 15
- 1993 "Recent Work 1993", two-person Exhibition [with Wm. Roode], Anderson & Anderson Gallery, Mpls., MN, October 23- November 27
 "82nd Annual Fine Arts Exhibition", juried, Minnesota State Fair, St. Paul, MN, August 26- September 6; Merit Award in Sculpture
 "West Bank at the Wyman", faculty exhibition, Suite 110 Wyman Bldg., Mpls., MN, April 17- May 7

- “What’s New”, invited group exhibition, Anderson & Anderson Gallery, Minneapolis, MN, February 27-April 10
- 1992 “Winter in Chicago VII”, invited mail art exhibition, Artists Book Works, Chicago, IL, December 8- January 8, 1993
 “81st Annual Minnesota State Fair Exhibition”, juried, Saint Paul, MN, Aug 27- September 7; Merit Award in Sculpture
 “Mail Boxes: Mail Art”, invited exhibition, Kentucky Art and Craft Foundation, Louisville, KY, June 1- July 17
 International Mail Art Exhibition, invited exhibition, Museu Postal E Telegaphico, Brasilia, Brazil, April 16- May 16
 “Nature Gives...”, invited international mail art exhibition, Cultural Center Gallery, Belgrade, Yugoslavia, February 17- 29, work illustrated in the catalog [color photograph]
 “Wyman Building Sculpture”, invited group exhibition, Wyman Bldg., Minneapolis, MN, January 2- February 1
 “You Name It”, invited International Mail Art Exhibition, Kiehle Gallery, St. Cloud State University, January 7-16
- 1991 “Winter in Chicago”, invited Mail Art Exhibition, Artist’s Book Works, Chicago, IL, December 15- January 17, 1992
 “80th Annual Fine Arts Exhibition”, juried group show, Minnesota State Fair, St. Paul, MN, August 22- September 2
 “Minnesota Metaphor”, invited group exhibition, Rochester Art Center, May 18-June 23
 Two Person Exhibition with Karon Hagemester Winzenz, Anderson and Anderson Gallery, Minneapolis, MN April 6- May 11
 “Faculty Exhibition”, invited group exhibition, Wilensky Arts, Minneapolis, MN, April 6- May 3
 “6th Expositao Internacional de Arts Postal ‘Sobre Teatro’”, invited group mail art exhibition, Paco Municipal, Santo Andre, Brasil, March 27-April 28
 “Art in the Workplace”, invited group exhibition, Target Corporation, Minneapolis, MN, February 18-March 22
 “Myth America: An International Mail Art Show”, invited group exhibition Visual Arts Gallery, University of North Dakota, Jan.1- Feb. 25; Northern Galleries, Northern State University, Aberdeen, South Dakota, Feb. 15- March 26; University Art Galleries, University of South Dakota, Vermillion, SD, Sept. 5- 30; Old Firehouse Gallery, Madison, SD , February 1-29, 1992
- 1990 “Idiosyncrasy”, Invited Mail Art Exhibition, Barnhart Gallery, University of Kentucky, Lexington, KY, October 12-26
 “79th Annual Fine Arts Exhibition”, invited participant [Juror’s Exhibition], Minnesota State Fair, St. Paul, MN, August 23- September 3
 “Art 101 Revisited” Invited Group Exhibition, John Micheal Kohler Art Center, Sheboygan, WI, August 5-October 21
 “1st International Fax Art Biennale”, Invited Group Exhibition, Tangent Gallery, Eschen, Lichtenstein, June 12-22, 1990
 “Fe ‘90” Invited National Group Exhibition, Dishman Art Museum and Gallery, Lamar University, Beaumont TX, April 9-21
 “New Work” One-Person Exhibition, Raymond Avenue Gallery, St. Paul, MN.

- April 27-June 21
 "The Other Foot in the Door Show," Group Exhibition, Minnesota Artists
 Exhibition Program, Minneapolis Institute of Arts, February 25- April 15
- 1989 "Today and Tomorrow: A Review and Preview of Contemporary Cast Iron",
 Sloss Furnaces National Historic Landmark, B'ham, AL,
 MN work curated by Wayne Potratz, Nov. 12- Dec. 17
 "The Song of Archelon," one-person exhibition, Anderson and Anderson Gallery,
 Sloss Furnaces National September 8-October 21
 "Nemesis--Equality for All," invited mail art exhibition, Gallery, Glassboro State
 College, Glassboro, NJ, September 6-30
 "Coracao Catino Americano," invited mail art exhibition, Museum De Arte De x
 Brasil, September 1-30
 "Rio Limpo, Rio Vivo," invited international mail art exhibition, Gesto Cooperativa
 Cultural, Porto, Portugal, July 18-30
 "Dashboard Art," invited group exhibition, John Michael Kohler Arts Center,
 Sheboygan, WI, April 30-July 23
 "Pumping Art II: The Great Outdoors," invited group exhibition, Anderson
 and Anderson Gallery, Minneapolis, May 20-June 29
- 1988 "Picture Dictionary," International Mail Art Show, Studio Arts Gallery,
 Department of Studio Arts, University of Minnesota, Minneapolis, MN,
 October 10-21
 "Keepers," Invited Group Exhibition, Anderson and Anderson Gallery,
 Minneapolis, MN, July 9-August 20
 "Pumping Art," Invited Group Exhibition of Cast Metal Sculpture, Anderson and
 Anderson Gallery, Minneapolis, MN, May 21-July 2
 "Sculpture on Campus," Tweed Museum, University of Minnesota- Duluth. Year-
 long exhibition of outdoor sculpture by five regional artists
 "Masks", Invited Mail Art Exhibition, Popular Municipal District Theatre, Komotini,
 Greece. Mar 2- April 30
 "References to Drawing", Invited Group Exhibition, Anderson and Anderson
 Gallery, Minneapolis, MN, January 16-February 20
 "The Art of Cast Iron: Contemporary Sculpture", Invited National Group Exhibition,
 The Visual Arts Gallery, University of Alabama -Birmingham, Birmingham,
 AL. March 27-April 30
 "Arresting Form and the Love of Media", Invited Group Exhibition, Katherine
 Nash Gallery, University of Minnesota, Minneapolis, MN.
 January 4-February 25
 "Points of View II", Invited Group Exhibition, " Gallery 10, Rockford, IL,
 January 8-February 13
- 1987 "Borbletas", Invited Mail Art Exhibition, Parthenon Center,
 Goiania, Brazil, December 4-December 30
 "Visions Shared and Compared: The Work of Studio Arts Faculty and Their
 Students,"Invited Group Exhibition, University Art Museum, University of,
 Minnesota, Mpls., MN. Oct. 15- Nov. 15, Work illustrated in catalog
 "UMD Chinese Painting Study Group Exhibition", Invited Group Exhibition,
 Zhejiang Academy of Fine Arts, Hangzhou, People's Republic of China.
 July 3-6

- "1st Yearly Review and Preview", Invited Group Exhibition, Anderson & Anderson Gallery, Mpls, MN. June 27-Sept 5
- "A Collection of Midwestern Art", Invited Exhibition and Auction, Art Center of Minnesota, exhibited at 1st Bank Atrium, Pillsbury Center, Minneapolis, MN. April 27-May 7
- "Two-person Exhibition" with Justin Lee, Anderson & Anderson Gallery, Minneapolis, MN. January 10-February 15.
- "Research and Exploration," Invited, group exhibition a combined Studio Arts faculty exhibition from University of Minnesota, Duluth, Morris, and Twin Cities campuses, Tweed Museum of Art, Duluth, MN. January 10- February 15.
- Invited Mail Art Exhibition, Art Museum of Rauma, Rauma, Finland, May-June
- "Landscape," Invited International Mail Art Exhibition, Sala Oberta, Museum Comarcal de la Garrotxa, Olot, Spain. July-August
- 1986 "Priivate Life," International Mail Art Show organized by Savremena Galerija, Yugoslavia; Invited, group exhibition, Jan 1- December 31, traveled to galleries in Novi Sad, Osijek, Ruma and Nis, Yugoslavia. Work illustrated in catalogue.
- "40th Birthday Exhibition", Invited, group exhibition Rochester Art Center, Rochester, MN. November 15- January 3,
- "Cast Iron: Art and Industry", Invited, group exhibition, National Ornamental Metals Museum, Memphis, TN; August 30- November 9. Work illustrated in catalogue.
- "Cast Metal An Artist Selects", Invited, group exhibition North Dakota Museum of Art, University of North Dakota, Grand Forks, ND. October 9-November 9.
- "Metal Casting," Invited Group Exhibition, North Dakota State University, Fargo, ND. October 9- November 9. Artists from North Dakota, Texas and Minnesota; Minnesota artists curated by Wayne Potratz.
- "Studio Arts Department Biennial Faculty Exhibition", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, March 31- April 11
- "Spiral", Invited Group Exhibition, International Mail Art Exhibition, Canadian Correspondence Art Gallery, Calgary, Alberta, Canada, March 11-29
- "Minnesota Artist Exhibition Program 10th Anniversary Exhibition", juried group show, Minneapolis Institute of Arts, Minneapolis, MN, February 15-April 20
- One-person exhibition, Saint Paul Academy Gallery, St. Paul, MN, February 1-28
- 1985 Invitational Group Exhibition, Raymond Avenue Gallery, St. Paul, MN, December 6, -February 7, 1986
- Invitational Alumni Exhibition, Wallace Fine Arts Center, Macalester College, St. Paul, MN, November 8-December 13. Work illustrated in catalog
- "25th Anniversary Exhibition: Selections from Permanent Collection" Invited Group Exhibition, Nobles County Art Center, Worthington, MN, November 3-29
- "Utility Plus," MAEP, Minneapolis Institute of Arts, Minneapolis, MN, (group invitational), October 4- December
- "The Scroll Unrolls," International Mail Art Exhibition, Janco- Dada Museum, Ein Hud, Israel, July- October

- Invited Mail Art Exhibition, Poisson Soluble Gallery, Madrid, Spain, April 1-30
 "International Year of Youth," Invited Mail Art Exhibition, Postal Museum,
 Stockholm, Sweden, April 25-October 20
 "Hot Stuff," DePree Art Center, Hope College, Holland, MI, National group
 invitational exhibition of cast bronze sculpture. March 1-April 17.
- 1984 International Mail Art Show, Mail Art Campaign in Japan, Gifu Museum, Gifu,
 June; Osaka Gendai Garo, Osaka, June; Gallery Komai, Tokyo, August;
 Art Space, Hyogo, August; Osaka New Art Center, Osaka, September;
 Art House, Nagano, November
 "Beyond Folk," Group Invitational Exhibition, Minnesota Artists Exhibition
 Program, Minneapolis Institute of Arts, Minneapolis, MN, July 13-
 September 16; Traveled to: Moorhead State University, Moorhead, MN,
 December 3-21, 1984; Bemidji State University, Bemidji, MN
 January 7-February 15, Rochester Art Center, Rochester, MN,
 March 9- April 13, 1985
 "Biennial Faculty Show", Nash Gallery, University of Minnesota, Minneapolis,
 MN, January 30- February 18
 "The Historical Perspective," CLA Colloquium Exhibition, Coffman Galleries,
 University of Minnesota, Minneapolis, MN, February 20- March 9
 "Iron Cast," National Invitational Exhibition, Pratt Institute Gallery, Brooklyn, NY,
 January 13-February 17; Public Art Trust, Washington Square,
 Washington, D.C. March 6-June 8
 "Totems, Trophies," one-person exhibition, Conkling Gallery, Mankato State
 University, Mankato, MN, February 1-22
 "A City You Can Imagine," Invited Mail Art Exhibition, Museum of Art and Culture,
 Fed. Univ. of Mato Grosso, Cuiaba, Brazil, October-November
 "Mur Des Communications," work in an Invited Mail Art Permanent Installation,
 Patio IV Cite De La Radio-TV, Brussels, Belgium
 Mail Art Workshop Exhibition, "Stadtzum Leben-Maisto Dla Zycia," International
 Mail Art Archive, Berkamamen Gallery, Sohle 1, Stadt Bergkamen
 Kulturdezernat, West Germany, September 1-30; Pod Gruszaka,"
 Journalist Club, Krakow, Poland, October
- 1983 "Iron Cast," National Invitational Exhibition curated by Ellen Swartz, Pratt
 Institute, Manhattan Center Gallery, New York, NY,
 November 19- December 31
 "Duchessa Di Galliera," group mail art invitational show, MediarTE Civico Istituto,
 Genova, Italy, November 8-18
 "Minnesota Society of Sculptors Show", The Gallery, Augsburg College,
 Minneapolis, MN, October 24- December 15
 "Multi-Media/UFRN", Mail Art Exhibition, Nucleo de Arte E Cultura/NAC
 University Federal Dr. R.G. Do Norte, Natal RN, Brasil, May 16-28
 "Pandora's Box," Group Invitational Show, Studio Arts Gallery, University of
 Minnesota, Minneapolis, MN, March 28-April 8
 "Testudine Dream," one-person exhibition, Nobles County Art Center,
 Worthington, MN, February 26-March 25
- 1982 "The World International Mail Art Exhibition", De Fabriek, Amsterdam,
 Netherlands, November 1-30
 "Seoul International Mail Art Exhibition", invited, Go-Jeon Gallery, Cheongju,

- Korea, November 1-30
 "Rubber Stamp Show", invited mail art exhibition, Kassell Art School, Kassell, G.D.R, September
 "Kunst Zum Überleben", Invited Mail Art Exhibition, Kulturverwaltung, Bergkamen G.F.R., September 10-19
 "Mosaico Internazionale", invited Mail Art Exhibition Centro Com. Visive, Rugusa, Italy, July
 Faculty Exhibition, Studio Arts Department, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN, March 29-April 23
- 1981 Invited Group Exhibition, Richmauer Gallery, St. Paul, MN, December 1-31
 XVI Bienial de Sao Paulo Brazil, Invited Mail Art Exhibition, October- December. (Work illustrated in catalog "Catalogo de Arte Postal.")
- "70th Annual Fine Arts Exhibition", Minnesota State Fair, St. Paul, MN, August 25-September 6. Merit award in sculpture .
 "International Mail Art Exhibition", Invited, Museum De Jocs i Joguets, Galeria Canaceta, Figueres, Spain, April 4-28
 "4 Project-Show", invited mail art exhibition, Commune De Monza, Galleria Civica, Monza, Italy, February
- 1980 "Winter Show", invited group exhibition, Marilyn Faith Gallery, Chicago, IL, December 11- January 24
 "International Mail Art Exhibition", Invited, De Documentacio D'Art Actual," Barcelona, Spain, October 13- November 21. Work illustrated in catalog.)
 "69th Annual Fine Arts Exhibition", Minnesota State Fair, St. Paul, MN, August 24-September 5. Merit Award in Sculpture
 "Artists Associated with Johnson Atelier Technical Institute of Sculpture", invited group exhibition, Rutgers University Gallery, Camden, NJ, July- August
 "Between Object and Illusion," invited national group exhibition, Paul Robeson Gallery, Rutgers University, Newark, NJ, June 9-September 5 (work illustrated in catalog)
 Group Sculpture Exhibition, Invited, Market 5 Gallery, Washington, D.C., June 4-16 (in conjunction with National Sculpture Conference)
 "Artful Dissonance and Resolution," invited group exhibition, Coffman Memorial Union, University of Minnesota, Minneapolis, MN, May 12-22.
 "Regional Glass Artist's Exhibition", Semi-Automatic Glass Gallery, St. Paul, MN, April 15-24
 "The Foot in the Door Show," Group Exhibition, Minnesota Artist's Exhibition Program, Mpls. Institute of Arts, Minneapolis, MN, April 4-May 25
 "University of Minnesota Faculty Exhibition", Nash Gallery, University of Minnesota, Minneapolis, MN, March 30-April 25
 "Sculpture 80", St. Catherine's College Gallery, St. Paul, MN, March 28-May 1. (first prize award)
 "Inch Art Traveling Exhibition", Invited Group Exhibition, Organized by Rochester Art Center, (100 Minnesota artists). Exhibited at Dayton's, Minneapolis,
- 1979 "The Last Turtle Show, one-person show, Learning Center Gallery, Hamline University, St. Paul, MN, March MN, February 26-March 10, IBM, Minneapolis, MN, March 11-18, Senior Citizen's Center, Rochester, MN, March 24-28, Mayo Clinic, Rochester, MN, April 1-26, St. Catherine's College, St. Paul, MN, June 1-30

- One-person Show, Wabash College, Crawfordsville, IN, February 12- March 2
 "Impressions and You," invited group exhibition, Rochester Art Center,
 Rochester, MN, February 3-25
- One-person Show, Southwest State University, Marshall, MN, January 9-26
 "Ziox-Fragments", Hamline University, St. Paul, MN, group invitational, January
- 1978 Group Exhibition, Osborne Gallery, St. Paul, MN, November 8-25
 "First International Mail Art Show", Gallery 300, St. John's University, Staten
 Island, NY, Oct16-November 3
 "The Turtle Show," one-person show, Theodore Lyman Wright Art Center, Beloit
 College, Beloit, WI, September 15-October 16
 "67th Annual Fine Arts Exhibition", Juried, Minnesota State Fair, St. Paul, MN,
 August 23-September 4
 "Envelope Show", sponsored by Lightworks Magazine, Ann Arbor Public Library,
 Ann Arbor, MI, July 1-30. (Work illustrated in catalog.)
 "Gray Matter," invited mail art exhibition, Old Art Gallery, San Diego State
 University, San Diego, CA, March 12-18
 "The Big Question, Art/Non Art," West Bank Gallery, Invited Group
 Exhibition, University of Minnesota, Minneapolis, MN, February
 27-March 18
 "Heart of Dixie Valentine Mail Art Exhibition," Lyndon House Galleries, Athens,
 GA, February 13-24
 Two-person Show with Susan Pleischer, St. Paul Academy, St. Paul, MN,
 January-February
- 1977 Group Exhibition, Osborne Gallery, St. Paul, MN, December 1-26
 "Studio Arts Faculty Exhibition", Coffman Gallery, University of Minnesota,
 Minneapolis, MN, October 10-29
 One-person Show, Opapi Gallery, Southern Illinois University, Edwardsville, IL,
 October 3-28
 "66th Minnesota Fine Arts Exhibition", Juried, Fine Arts Gallery, State Fair, St.
 Paul, MN, August 25-September 3
 "Not Clay," invitational Group Exhibition, Herter Art Gallery, University of
 Massachusetts, Amherst, MA, August-September
 "Minnesota 77 Exhibition, invited group exhibition, Rochester Art Center,
 Rochester, MN, May 7-29
 Studio Arts Faculty Exhibition, University Gallery, University of Minnesota,
 Minneapolis, MN, April 6-May 6
 "A Change in Scale", 4 Person Show, Minnesota Artists Exhibition Program,
 Minneapolis Institute of Arts, Minneapolis, MN, March 24-April 24
 "International Postcard Show", Smith College, Northampton, ME, February 1-25
 "First Annual Aalst Correspondence & Mail Art Exhibition", New Reform Center,
 Aalst, Belgium, January 5-23
- 1976 "Cache #4 and other sculpture", one-person show, Gallery 1, Coffman Memorial
 Union, Univ. of Minnesota, Minneapolis, MN,
 October 18- November 17
- 1975 Two-person Show with Bob Jewett, St. Paul Academy, St. Paul,
 MN, November 8-December 13
 Studio Arts Faculty Exhibition, University Gallery, University of Minnesota,
 Minneapolis, MN, November 3- December 6

- “Sculpture Invitational”, invited group exhibition, Gallery 101,
University of Wisconsin, River Falls, WI, October 14-30
- “National Sculpture 75”, national juried exhibition: Huntsville Museum of Art,
Huntsville, AL, October 5-26, Birmingham Museum of Art, Birmingham,
November 13-December 18, Mississippi University of Women Art Gallery,
Columbus, MI, January 9-31, 1976, Cheekwood, Nashville, TN,
February 8-March 6, 1976, Mississippi Art Association, Jackson,
MI, March 21-April 7, 1976, Appalachian State University Art Gallery,
Boone, NC, April 18-May 12, 1976, Columbus Museum of Arts and
Crafts, Columbus, GA, May 30- July 31, 1976
- “Sculpture Invitational” Invited group Exhibition, West Lake Gallery, Minneapolis,
MN, June 10-28
- “Small Sculpture”, one-person show, Art Lending Gallery, Minneapolis, MN,
June 1-14
- “4th Annual Flatland Sculpture Show”, Garver Building, Des Moines, IA,
sponsored by Sculpture Department, Drake University, April 6-26
- Group Exhibition of Sculpture (Artists from Iowa, Illinois, Michigan, and
Minnesota), Invited, Fine Arts Gallery, University of Wisconsin,
Milwaukee, WI, January 13-February 1
- Two-person Show with Lynn Gray, Rochester Art Center, Rochester, MN,
January 10-February 1
- 1974 One-person show, Bethel College, St. Paul, MN, December 2-20
- “35th Annual”, Sioux City Art Center, juried group show, Sioux City, IA,
December 1, 1973-January 1, 1974
- “University of Minnesota Sculpture Faculty and Graduate Students”, Invited
Group Exhibition, Plymouth Congregational Church Gallery, Minneapolis,
MN, October 1- November 1
- “63rd Minnesota State Fair Art Exhibition”, St. Paul, MN, August 25-September 3
- “Minnesota 74”, invited group exhibition, Rochester Art Center, Rochester, MN,
June 1-30
- “Food”, [w/ Virginia Potratz], invited local group exhibition, West
Bank Union Gallery, U of MN, May 31
- University of Minnesota Faculty Show, West Bank Auditorium Gallery,
Minneapolis, MN, May 13-29
- “Participants Exhibition” Invited group Exhibition, 8th International Sculpture
Conference, 7E7 Gallery, Lawrence, KS, April 23-26
- “Non-Coast Flatland Sculpture Show (Phase 3)”, Wichita Art Museum, Wichita,
KS, April 7-May 5
- “University of Notre Dame- University of Minnesota Exchange Show,” Notre
Dame University, South Bend, IN, January 7-February 1
- 1973 “Sculptors”, Invited group Exhibition, North Hennepin Community College,
Brooklyn Park, MN, November 1-21
- Two-person Show with Tom Rose, West Bank Art Gallery, , MN, June 1-16
- University of Minnesota Faculty Show, Normandale Community College,
Minneapolis, MN, January
- 1972 University of Minnesota Studio Arts Faculty Show, University Gallery,
Minneapolis, MN, October-November
- One-person show, Experimental College, University of Minnesota, Minneapolis,

- MN, Sept 25-October 6
 "62nd Minnesota State Fair Exhibition", St. Paul, MN, August
 Minnesota Society of Sculptors Show, Northern States Power Building,
 Minneapolis, MN, April
 University of Minnesota Studio Arts Faculty Show, St. Catherine's College, St.
 Paul, MN, March 6-24
 3-D Faculty Show, Carlton College, Northfield, MN, February 21- March 13
- 1971-72 "Squirrels and Potatoes"--A Unique Traveling Exhibition of Postcard
 Imagery by 26 American Artists, exhibited at: Nicholls State University,
 Thibodaux, LA, February 1971, Studio Gallery, Washington, D.C., May
 1971, Delgado Museum of Art, New Orleans, LA, August 1971, Drake
 University, Des Moines, IA, September 1971, Joslyn Art Museum, Omaha,
 NE, December 1971, Addison Gallery of American Art, Andover, MA,
 January, Central Michigan University, Mount Pleasant, MI, February
 1972, Virginia Museum of Art, Richmond, VA, March 1972, Masur
 Museum of Art, April 1972, Georgia Southern College, May 1972,
 Colorado College, Colorado Springs, CO, September 1972, Indiana State
 University, Bloomington, IN, October 1972, Montana State University,
 Bozeman, MT, November 1972
- 1971 Minnesota Society of Sculptors Show, Northern States Power Building,
 Minneapolis, MN, April-May
 "2nd Annual Shasta College Invitational", Redding, CA, April 16-May 15
- 1970 One-person show, Cotter Art Center, The College of St. Theresa, Winona, MN,
 October 25-November 21
 "61st Minnesota State Fair Exhibition, St. Paul, MN, August
 One-person show, Nobles County Art Center, Worthington, August 30-
 September 30
 "Minnesota Society of Sculptors Show", Theatre in the Round, Minneapolis, MN,
 June; Jewish Community Center, St. Louis Park, MN, July
- 1969 Mini-Show, Invited Group Exhibition, Kramer Gallery, St. Paul, MN, December
 "60th Minnesota State Fair Exhibition", Juried, St. Paul, MN, August
 "Objects, Things, Bits, Pigs, and Bundles," Invited Group Exhibition, University of
 Minnesota, Studio Arts Gallery, Minneapolis, MN
 "15th Annual Small Sculpture and Drawing Show", juried group exhibition, Ball
 State University, Muncie, IN, March
 Two-person show, Concordia College, St. Paul, MN, February
- 1968 One- person show, Lakewood Community College, White Bear Lake, MN,
 November-December
 "59th Minnesota State Fair Exhibition, Juried, St. Paul, MN, August.
 Second Prize in Sculpture
- 1967 Two-person Show with Peter Busa, Invited, Walker Art Center, Minneapolis, MN,
 October-November
 "58th Minnesota State Fair Exhibition", Juried, St. Paul, MN, August.
 First Prize in Sculpture.
 "5th Biennial", Juried, Minneapolis Institute of Arts, Minneapolis, MN, March/April.

Merit Award in Sculpture.

- 1966 "Glass from Berkeley," Invited Group Exhibition, Aneberg Gallery, San Francisco, CA
"85th Annual" Juried, San Francisco Museum of Art, San Francisco, CA, October/November
Biennial, Walker Art Center, Minneapolis, MN, October
"57th State Fair Exhibition, Juried, St. Paul, MN August
"Glass," Contemporary Crafts Association, Invited Group Exhibition, Portland, OR, Sept.-Oct.
"Circa 1966," Worth Ryder Gallery, Berkeley, CA, March-April
- 1965 "Recent Sculpture and Graphics," Invited Group Exhibition, Worth Gallery, Berkeley, CA, summer
- 1964 "56th Minnesota State Fair Exhibition, St. Paul, MN, August
"Minnesota All-College Exhibition", Juried, Coffman Gallery, University of Minnesota, Minneapolis, MN. Juried. First Award, Sculpture.
One-person Show (Honor's), Macalester College, St. Paul, MN, May
- 1963 3rd Biennial, Juried, Minneapolis Institute of Arts, Minneapolis, MN
"55th Minnesota State Fair Exhibition, Juried, St. Paul, MN
"Minnesota All-College Exhibition", Juried, Coffman Gallery, University of Minnesota, Minneapolis, MN

Public and Corporate Collections:

Stevens Point Sculpture Park, Stevens Point, WI
Caponi Art Park, Eagan, MN [2 pieces]
Anoka County Library, Blaine, MN
Boulder Park, Grand Marais, MN
Boynton Health Service, University of Minnesota, Minneapolis, MN
Talsi District Museum, Talsi, Latvia
YMCA Camp St. Croix, Hudson, WI
Josephine Sculpture Park, Frankfort, KY
Sea Island Resort, Sea Island, GA
Atlantis Hotel, Dubai, UAE
Museum of Iron, Coalbrookdale, Telford, Shropshire, UK
Sloss Furances National Historic Landmark, Birmingham, AL
Karnataka Chitrakala Parisath, Kejeriwal Trust International Gallery. Bangalore, India
Caesar's Palace, Las Vegas, NV
Ceridian Corporation, Bloomington, MN
9th District Federal Reserve Bank, Mpls., MN [2 pieces]
Macalester College, St. Paul, MN
Weisman Art Museum, Minneapolis, MN [4 pieces]
Lutheran Brotherhood, Minneapolis, MN
Grand Rapids Community College, Grand Rapids, MN
Architectural Associates, Inc., Minneapolis, MN
Grand Hailea Hyatt Hotel, Maui, Hawaii

Northwest National Life Insurance Company, Minneapolis, MN [2 pieces]
The Kohler Company, Kohler, WI
John Michael Kohler Arts Center, Sheboygan, WI
College of St. Teresa, Winona, MN
University of Minnesota, Student Union, Minneapolis, MN
Southern Illinois University, Edwardsville, IL
Mounds View High School, St. Paul, MN
Beloit College, Beloit, WI
Minneapolis Institute of Art, Education Department, Minneapolis, MN
Southwest State University, Marshall, MN
Wabash College, Crawfordsville, IN
Nobles County Art Center, Worthington, MN

Represented in more than 346 Private Collections

Commissions:

- 2008/09 "Turtle Migration 6"; 24 wall pieces [ea. wall 10' W x 9' H ; 312 bronze castings] Sea Island Resort, Sea Island, GA
- 2008 Two wall pieces "Turtle Migration 5" [each Wall 17' L x 7.5 ' H; 65 bronze castings] Atlantis Hotel, Dubai, UAE
- 2007 Reproduced "Tanto" knife form for 19th C Bronze Japanese Sculpture Restoration for private client
- 2003 Memorial Wood Frame and Mask, Mary Kay Wagner, Milwaukee, WI
Cast Bronze Relief, Minnetonka Audio
- 2002 Cast Bronze Memorial Mask for Warren Brauer, Nisswa, MN
Restoration of 19th century cast iron grave marker, Pioneer Cemetery, Mpls, MN
- 2001 "Turtle Migration 4", 5 ' wall cast bronze relief [with 28 castings], Caesar's Palace Hotel, Las Vegas, MN
- 2000 "Turtle Migration 3", 36' wall cast bronze relief [with 76 castings], Ceridian Corporation, Mpls., MN
- 1998 Reproduction and 2 Bronze castings for artist Odessa
- 1991 "Earth Honoring Vessel", cast bronze, Class of 1986 Sculpture, Library, , Macalester College St. Paul, MN
- 1990 "In Honor of Turtle Island", 5' iron sculpture, Student Center, Itasca) Community College, Grand Rapids, MN (State % for Art Program)
- 1988 "Migration Wall", 45' cast bronze wall relief, Lutheran Brotherhood Building, Minneapolis, MN

- Fountain and cast bronze relief (2 sides of 15' wall), private residence, St. Paul, MN
 Reproduction and restoration of 19th Century cast iron parts for canopy of private residence, February
- 1985 Cast 12 sculptures for handicapped artist
- 1984 Modeled post-partum uterus and cast two in wax and one in silicon rubber for Pfizer, Inc., New York, NY
- Visitation Convent School, St. Paul, MN. Casting of relief.
- 1978 St. Peter's Church, Mendota, MN. Made 19th Century Romanesque-style capitol for church restoration
- 1976 Dr. Bjorn Bjornson, St. Paul, MN. Made two bronze death masks.
- 1975 Norwegian-American Museum, Decorah, IA. Made iron mold for blowing reproductions of 19th Century glass, and reproduced a cast bronze door plate.
- 1974 Cast Troop 187 Memorial Bell , YMCA Camp St. Croix, Hudson, WI
- 1973 Twin City Muzzle Loaders Group, Minneapolis, MN. Reproduced eight 18th Century American "Grenadier Mortars"
- 1972 Norwegian-American Museum, Decorah, IA. Restored and reproduced two 19th Century Norwegian cast iron chandeliers.

Gallery Affiliations

- 2022- present, Flanders Gallery, Minneapolis, MN
 2021- present, Jimmy Wilson Gallery, < <https://www.jimmypicture.com/> >
 2018- present, Yellow Bird Gallery, Grand Marais, MN
 1985- present Raymond Avenue Gallery, St. Paul MN
 2006- 2018 Last Chance Gallery, Lutsen, MN
 2004-2019 Grand Hand, St. Paul, MN
 2001- 2020 Waters of Superior Gallery, Duluth, MN
 2014-2017 Chicago Ave. Fire Arts Center, Mpls., MN
 2007- 2012 Swan Song Gallery, Maiden Rock, WI
 2001- 2006 Wilds Gallery, Iwami Ginza, Shimane, Japan
 2004-2005 Sivertson Gallery, Grand Marais, MN
 1995- 2004 Kah-Nee-Tah Gallery, Lutsen, MN
 1997-1999 Shidoni Gallery, Tesuque, NM
 1986- 1994 Anderson and Anderson Gallery, Minneapolis, MN

Workshops, Lectures, Seminars, Demonstrations, Panels, Juries:

2023

- I Invited Viking Era Smelting Workshop, NHFS, Grand Marais, MN, September 21-24
- Invited Viking Era Metal Casting Workshop, NHFS, Grand Marais, MN, August 17-20
- Invited Panel Member; "The Keen Foundry Experience"; NCCCIA, Birmingham, AL, April 5-6
- Invited Panel, "Critic Shift- What I Love/Hate about Iron Pours", Chair; NCCCIA, Birmingham, AL, April 5-6
- Invited Smelting Workshop, NCCCIA, Birmingham, AL, April 5-6; NCCCIA, Birmingham, AL, April 5-6

2022

- Invited Workshop, "Recyclable Molds for Metal Casting", CAFAC, Minneapolis, MN, October 17 –November 21
- "Letters to Young Casters" Invited Panel, 9th ICCCIA, Berlin, Germany, September 18
- "Texture", Invited Lecture, 9th ICCCIA, Berlin, Germany, September 19
- Invited Workshop, "Smelting Iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN, August 4-8
- Guest Artist, KRL Metals Iron Pour, KRL Metals, St. Paul, MN, April; 2
- Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", CAFAC, Minneapolis, MN, March 26-27
- Guest Artist, "Big Barbie Revival Iron Pour, KRL Metals, St. Paul, MN, January 9

2021

- Invited Workshop, "Recyclable Molds for Metal Casting", CAFAC, Minneapolis, MN, October 11 –November 22
- Invited Artist talk, Mayumi Amada Exhibition, White Bear Center for the Arts, White Bear, MN, October 7
- Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN, September 22-25
- Invited Private Workshop, Bronze Casting into Clay Molds. Grand Marais, MN, September 20-21
- Guest Artist, Igneous Arts Iron Pour, Caponi Art Park, August 7
- Open Studio, International Sculpture Day, 1101 Stinson Blvd. Bldg., Minneapolis, MN, April 24

2020

- Invited Workshop, "Recyclable Molds for Metal Casting", CAFAC, Minneapolis, MN, October –November,
- Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN, September 21-24
- Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", CAFAC, Minneapolis, MN August 8-9

2019

- Invited Workshop, "Recyclable Molds for Metal Casting", CAFAC, Minneapolis, MN, October –November,

Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN, September 16-20

Invited workshop: "Recyclable Molds for Metal Casting" Grand Marais Art Colony, July 16-20

Guest Artist, Invited Smelting Workshop, "Fire", Metals Museum, Memphis, TN May 16-19; Mold Captain for conference iron pour, May 18

Curated [with Tamsie Ringler], "50 x 50, University of Minnesota Cast Iron Art Alumni Exhibition" Quarter Gallery, Regis Center for Art, University of Minnesota, May 1 – 24

Curated "Wayne Potratz Archive: Selections from the Collection" Wilson Library, University of Minnesota, April 22 – May 17

- 2018** Guest Artist, "Gravy Pour", 32nd Annual Minnesota Fall Iron Pour, U of MN Foundry, Minneapolis, MN, November 20,
Guest Artist, Leaf Fest Iron Pour, Caponi Art Park and Igneous Metal Arts, Eagan, MN; October 13
Invited Workshop, "Recyclable Molds for Metal Casting", CAFAC, Minneapolis, MN, October –November,
Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN July
Invited presentation, "Iron in the 21st Century" panel, 8th International Conference on Contemporary Cast Iron Art, May 31
Panel Chair, "Founders Panel, 8th International Conference on Contemporary Cast Iron Art, May 29
Guest Artist, Lecture to Metal casting class, Art Department, U of MN, April 10
Guest Artist, 49th Annual Minnesota Iron Pour, U of MN, Minneapolis, MN, April 20

2017

Guest Artist, Festival of High Temperature, Geppart Academy of Art and Design, Wroclaw, Poland, June 18- 25; gave lecture and led workshop, participated in two festival iron pours.

Guest Artist, "Iron Gothic, 48th Annual Minnesota Iron Pour, U of MN, April 21st

Guest Artist, University of Wisconsin , Stevens Point, WI, March 26-30;
Conducted clay molding workshop and gave lecture.

Nina Tesla Ballen Visiting Scholar, New Mexico Highlands University, Las Vegas, NM, February 15- March 4; gave 4 lectures, led tataru smelt workshop; participated in Iron Tribe Symposium and Performance event

2016

Guest Artist, 30th Thanksgiving Iron Pour, University of Minnesota Sculpture Foundry, Minneapolis, MN, November 18

Invited Artist Talk, "Casa Magica" exhibition, Casket Building Annex, Minneapolis, MN, October 7

Guest Artist, "Hydo-Illuminate", Cast Iron Performance at Mississippi Watershed Management Organization, Minneapolis, MN, October 1

Invited Workshop, "Smelting iron Ore to Make High Carbon Steel", North House Folk School, Grand Marais, MN July 26-29-

Invited Workshop, "Recyclable Molding", Grand Marais Artist Colony, Grand Marais, MN July 20-23

Guest Artist, "Iron Disco", 47th Annual Minnesota Iron Pour, April 15

Invited Workshop, International College, Yamanashi Gakuin University, Kofu, Japan, April 4-12; "Traditional Clay Molding" lecture, April 4 and "American Cast Metal Sculpture", April 5

2015 Invited Workshop, "Recyclable Molding", Chicago Fire Arts Center, Minneapolis, MN, March 25-April 29

Invited Workshop, "Recyclable Molding", Grand Marais Artist Colony, Grand Marais, MN July 23-26

Invited Workshop, "Recyclable Molding", Chicago Fire Arts Center, Minneapolis, MN, October 14- November 18

2014

Invited Workshop, "Recyclable Molding", Chicago Fire Arts Center, Minneapolis, MN, October 25- December 6

Guest Artist, "Community Collaboration Iron Pour, Franconia Sculpture Park, Franconia, MN, August 2

Tatara Demonstration and lecture, 7th International Conference on Contemporary Cast Iron Art, Pedvale, Latvia, June 19-23

Invited Lecture and discussion about my work and solo exhibition, Macalester College, Lew Warschaw Gallery, June 7 [as part of the Alumni Reunion Weekend Program

45th Annual Minnesota Iron Pour "Sapphirus Ferrum", Guest Artists: Toby Flores, Kurt Dyrhug, Jim Swartz, Jenny Nellis, Cliff Prokop Thom Gipe, Do Kyun Lee, Kelly Ludeking, Bill Malo, Gary Wahl, Tamsie Ringler, Irve Dell, Melanie Van Houten; April 25

Juror for the Drawing Exhibition at the 7th ICCCIA in Latvia

Curated [with Howard Oransky] "Made in Minnesota" exhibition, Nash Gallery, University of MN

2013 "X" Iron Performance at 10th Anniversary of the Regis Center for Art, November 8

44th Annual Minnesota Iron Pour "Keep Calm and Pour Iron", Guests: Robert Tom and students, Augsburg College and Tamsie Ringler, and students, University of St. Katherine, April 25

Keynote Panel Participant, National Cast Iron Art Conference, Sloss Furnaces National Historic Landmark, Birmingham, AL, April 12

Guest Artist, Arizona State University, March 27-30, Lecture on the Tatara, Demonstration of Brick Tatara, Iron Pour

Tatara Lecture, Anthropology Club, U of MN March 7th

Invited Participant, Keen Foundry Symposium, Houston, TX, January 30-February 3; made 7 foot iron casting

2012

Aluminum Casting Workshop for Roosevelt HS, U of M Foundry, November 9

Invited demonstration and visual presentation on the Tatara; Invited panel member, "History of the Iron Art Movement" panel; Western Iron Art Conference, Fort Hays State University, Hays, KS May 23- 26

Attended Umha Aois Symposium, Dingle, Ireland May 6-9

Made presentation on Chola Casting, May 7

Guest Artist, 43rd Annual Minnesota Iron Pour, U of MN, Mpls., MN, April 16
Invited lecture on my work [with Francis Yellow], Nash Gallery, U of MN;
in connection with Mni-Sota exhibition, February 29

- 2011** Consultant- Josephine Sculpture Park, Frankfort KY, December 2-4
Judge- ME Department "Robot Show", U of MN, December 12
Lecture on my work. Metro State University, September 20th
Aluminum Casting Workshop for FAIR School students and Perpich Arts HS
September 30 and October 14
Presentation on my work, St. Paul Central High School Hall of Fame
Induction Ceremony, October 11
Chair, "No Foolin'- Safety with Iron" Panel, National Cast Iron Art Conference,
Sloss Furnaces National Historic Landmark, Birmingham, AL, April 13-16
Panelist, "International Cast Iron Art Conference Panel" and Portfolio
Mentor
Invited speaker, Presentation on the Traditional Japanese Tatara and
Steelmaking, "N-Dimensional Japan" Symposium, Oakshott Institute,
Minneapolis, MN, June 17, 2011
Guest Artist, 42nd Annual Minnesota Iron Pour, U of MN, Mpls., MN, June 10

- 2110** Juror, NEMAA 11th Fall Fine Arts Exhibition, Minneapolis, MN, November 19th
Tatara Project: October 25-29: Visiting Artists- Allen Rozen, Toronto Canada,
Bill Hanson, Guild of Metalsmiths, Chris Poor, Arms and Armor, Kangwon
Lee, Wongkwon University, Iksan, Korea
Invited Demonstration and Panel, Tatara Demonstration, Chair of
"Steelmaking" Panel, "Safety in Iron Casting" Panelist, 6th
International Conference on Contemporary Cast Iron Art, Kidwelly
Industrial Museum, Kidwelly, Wales UK, July 7-11, gave concluding
remarks at Conference final dinner
Guest Artist, 41st Annual Minnesota Iron Pour, April 21, U of MN
Invited lecture-"American Cast Metal Sculpture Movement", Shinshu University,
Nagano Japan, January 27
Invited Lecture- "American Cast Metal Sculpture Movement", Tokyo Fine Arts
University [Tokyo Gei Dai], January 25

- 2009** Invited Guest Artist, Georgia State University, Atlanta, GA
Gave presentation on my work and participated in a symposium on
Contemporary Cast Iron Art; participated in the Annual Xmas Iron Pour;
December 9-12, 2009
Invited Panel member, "Maybe Your Students Don't Want to Be Like You",
SECAC Conference, Mobile AL, October 21-24
Facilitated and gave presentation about my work at the Guild of
Metalsmiths [MN chapter of ABANA] October meeting, U of MN, Oct. 14
Invited Juror, Minnetonka Arts Center Members Salon, Minnetonka, MN, May 26
40th Annual Minnesota Iron Pour and Symposium, U of MN, Guest Artists:
Tom Joyce, George Beasley, Coral Lambert, Laura Griffith, Paul
McMahill; organized and funded the symposium, exhibition, and pour;
April 15-17
Chair, "Good Conduct" Safety panel; Invited Panel participant "Fifty Years of

Influences in Contemporary Cast Iron Sculpture and New Trends in Iron Aesthetics”, and conference participant, National Cast Iron Art Conference, Sloss Furnaces Nat'l Historic Landmark, B'ham, AL April 1-4

Co-curated [with Lynn Gray] “Inside the Heart of John Sauer”, a documentation of a Mail Art Exchange, Quarter Gallery, Regis Center for Art, September 12- October 2

Invited Lecture "Fire and Ice", Wellington Assisted Living, St. Paul, MN, March 20

Invited Guest Artist- Iron Tribe Symposium and Pour, University of New Mexico Las Vegas NM March 4-7 Powerpoint presentation on my work.

4th International Sculpture Symposium, U of MN, February 18-21, organized symposium; gave presentation on my work

- 2008 Invited Robot Show Judge- Mech Engineering Dept 12/8/09
Juror along with Guy Baldwin Minnesota Society of Sculptors exhibition Phipps Gallery, Hudson, WI [Awarded 1st, 2nd, 3rd, and 3 honorable mentions; spoke at opening October 5]
Chaired “Old Guard/New Guard – Sculpture Practice in the 21st Century” Panel MACAA Conference , Herron School of Art, IUPUI, October 15-18
Invited Guest Artist “Down on the Farm” Iron pour event June 27-28, Decorah,

IA

Invited Keynote Address, Western Iron Art Conference, June 4-8, Denver, CO

Invited Moderator- “History of the Iron Art Movement” Panel

Invited Participant- “Iron Art Curricular Ideas” Panel

Demonstration of mold making and 3 Bronze pours as part of the "Playing with Fire" exhibition, Last Chance Gallery and Studio, Lutsen. MN August 7-10

"Iron Rangers", 39th Annual Minnesota Iron Pour, April 18; [Guest Artists Tom Gipe, SIUE Emeritus, Irve Dell, St. Olaf, Jim Swartz, SWSU Marshall, Jenny Nellis, U MN Morris]

Invited Visiting Artist- Alfred University Alfred NY- Gave lecture, did crits, conducted workshop on Primitive molding techniques March 19- 22

Invited Panelist " New Buildings and Curriculum", CAA, Dallas, TX, February 20

Selected prize winners for Ames Iowa Octagon Art Center 40th Annual Exhibition; gave Gallery talk at Opening. January 25th

- 2007 Juror Ames Iowa Octagon Art Center 40th Annual Exhibition
Invited Panel Moderator, “Artists with Disabilites” Panel, October 11th, Interact Center for Art, Minneapolis [Panel included Frederick Munoz, Nick Harper, Sara Hanson, and Yuri Arias]
Invited panelist: “Iron Process” Panel, “From Techne to Poesis”, Southern Iron Art Conference, April 11
Co-curated [with Lynn Gray] “Male Art” Mail Art Exhibition, Quarter Gallery, Regis Center for Art, U of MN, March 3- 27
Guest Artist, “Cupola Connections” Iron Pour Event as part of Spring festival, SWSU, Marshall MN, April 28
“ Iron Peace- Make Art, Not War”, 38th Annual Minnesota Iron Pour April 20, Guest Artists: Robert Tom, Augsburg; Jim Swartz, SW State Univ., Melanie VanHouten, College of St. Catherine
Juror- Best 100 High School Exhibition St. Paul MN - March 3rd

- 2006 Invited Seminar Presentation on my work and Critique, MCAD ,12/13
 "International Programs" Panel, SECAC/MACAA conference, Vanderbilt University, Nashville, TN, October 27
 Invited lecture on my work, 3rd International Sculpture Symposium, Luxun Academy of Fine Arts, Shenyang, China May 16-21
 Invited Guest Artist, 37th Annual Minnesota Iron Pour, April 19th, U of MN
 Invited lecture, "Japanese Tataru", 5th International Conference on Cast Iron Art April 5 –9, Ironbridge, Telford, UK, April 8th
 Invited Lecture on my work, Faculty of Fine Arts, Rajistan University, Jaipur, India, March 25th
 Invited Lecture on my work and invited presentation of Iron DVDs, College of Fine Arts, Karnakata Chitralkala Parisath, Bangalore, India, March 2nd
 Invited Critiques of Graduate Work, Karnakata Chitralkala Parisath March 1st and Undergraduate Work, Karnakata Chitralkala Parisath, March 3rd
- 2005 Invited Participant, Keen Foundry Symposium, Houston, TX, October 12-15, gave lecture, made sculpture
 Lecture on my work, The Wellington [Asst. Living Facility], St. Paul, MN June 2
 "Pour Bastards", 36th Annual Minnesota Iron Pour, April 22nd; Guest Artists: Robert Tom, Augsburg; Jim Swartz, SW State Univ., Melanie Van Houten, College of St. Catherine
 "Professional Practices Panel", Southern Iron Conference, Sloss Furnaces, B'ham, AL, April 7
 Invited Seminar Presentation and Critique, Grad Seminar, MCAD, March 10
- 2004 Conducted Tataru Workshop with Mr. Akira Kihara [Japanese Intangible Cultural Asset]. Attended by 24 persons from Minnesota, New York, Japan, Pennsylvania, Arizona, Kentucky, Wisconsin, Maine, and California. The workshop built 2 Japanese tatarus and made over 100 pounds of Tamahagane steel [Japanese high carbon blade steel] from Minnesota taconite ore. Wrote grant for Japanese visitors; Arranged for Ore donated by Northshore Mining Company.
 "Feiticierro de Ferro e Fogo"- the 35th Annual Minnesota Iron Pour, Guest Artists: Cam Choy, U of Wisc., La Crosse, Thad Duhig, SIUE, Ken Steinbach, Bethel, Jim Swartz, SWSU; April 23rd
 Demonstration of Japanese Sogata Molding and Iron Pour [in conjunction with "Kettles" exhibition at Carleton College], St Olaf College Foundry, February 28
 Invited Gallery talk; "Kettles" exhibition, U of Wisconsin, LaCrosse, WI September 24th
- 2003 Invited Panel Participant, "Who are the Outsiders", sponsored by Interact Theater Mixed Blood Theatre, June 17
 Visiting Artist, Lamar University, Beaumont, TX, March 3-9, Gave lecture and Demonstrated at Lamar University iron Pour
 "One Last Chance to Burn the Place Down" , 34th Annual Minnesota Iron Pour, Guest Artists, John Ruppert, U of Maryland and Jim Swartz SW State U at Marshall, MN, April 11
 Invited Seminar Presentation, St. Paul Academy, St. Paul MN, January 24th; Senior Art Seminar

- 2002 Iron Panel Chair, Mid America College Art Association Conference, University of Nebraska- Lincoln, October 2-6
Participant and Steering Committee Member, 8th Annual Herman Iron Pour, August 14-18
Guest Artist, ABANA Iron Pour; ABANA Conference, La Crosse, WI; June 8
Invited Juror; Minnetonka Ctr for the Arts, Annual Members Exhibition, April 26
"Alms for the Pour", 33rd Annual Minnesota Iron Pour, Guest Artists: Jim Swartz, Mike Blue, Larry Miller, April 19, Department of Art
Participant and organizer of Tatara Demonstration; Chair of History of Iron Panel; Chair and Presenter- Tatara Panel; 4th International Conference on Contemporary Cast Iron Art, Grounds for Sculpture and Johnson Atelier, Hamilton, NJ, April 10-13
- 2001 Invited Lecture and Workshop, "Pele Iron Pour", University of Wisconsin, La Crosse, WI, October 10-13
Participant and Steering Committee Member, 7th Annual Herman Iron Pour, August 10-12
"Ferronautical", 32nd Annual Minnesota Iron Pour, Guest Artists: Matt Toole, Tim Cleary, Jim Swartz, April 20, Department of Art
Organized National Iron Pour Day, April 20th; 25 Schools participated
- 2000 Produced demonstration bronze pour which was videoed for a KTCA production on Chinese Bronzes in cooperation with the MIA November 20
Invited Lecture; "Sabbatical Journeys", Dept of Art, U of MN, November 8th
Invited Participant MACAA Conference, Louisville KY, October 18-21
Chair: Iron Art Meeting; Participant: Personal Images Panel
Participant and Steering Committee Member: 6th Annual Herman Iron Pour, Herman, MN
Invited Member, MSAB Art in Public Places Panel, Fond Du Lac Community College, August 9 and 16
Invited lecture on my work, US-UK 2000 Cast Iron Workshop, Franconia Sculpture Park, Franconia, MN, May 2
Invited participant, 31st Annual Minnesota Iron Pour, April 5, Dept. of Art
Invited Lecture on my work, Fine Arts Department, Kyung-Sung University, Pusan, Korea, March 28
Invited Lecture on my work, Metalcraft Department, Catholic University of Tae-gu-Hyosung, Tae-gu, Korea, March 21
Invited Lecture on my work, Department of Environmental Sculpture, Won-Kwang University, Iksan, Korea, March 17
- 1999 Invited Guest Artist, 21st SIUE Iron Pour, Department of Art and Design, Southern Illinois University at Edwardsville, Edwardsville, IL, October 27-30, Lecture on Wales Iron Conference, October 28
Invited Gallery talk, Howard Conn Gallery, Plymouth Congregational Church, Mpls., MN, October 24
Invited Presenter, Iron in Wales International Iron Conference and Workshop, Llanfrynach, Wales, UK, September 20-25 [One of 4 American Artists invited]; Lecture on my work, September 23; Iron Pour participant, September 25

- Invited slide lecture on my work, Grays College of Art and Design, John Gordon University, Aberdeen, Scotland, UK, September 29
- "The Iron Circus"- 30th Annual Minnesota Iron Pour, May 13-14; Guest Artist: Mary Bates, George Beasley, Wendy Croskrey, Tom Gipe, Meredith Jack, Ken Payne, Jim Swartz, Jay Wholley
- Curated, "A Small Irony" Exhibition, A National Small Cast Iron Sculpture Exhibition, May 1-15, Mezzanine Gallery, Department of Art
- Invited Lecture, "On Creativity", Senior Honors Seminar, Univ. of Mn, Mpls., MN, April 29
- Juror, "Demons and Divas" exhibition, Inside Out Gallery, Interact Center for the Arts, Minneapolis, MN, February 1st
- Curated, "Buen Murciano, Gran Artista" A Retrospective of the Work of Santos Fernandez at Nash Gallery, January 6-February 25, 1999
- 1998 Invited Lecture, "Outsider Art", Interact Center for the Visual and Performing Arts, Minneapolis, MN, December 8
- Juror: Inaugural Exhibition, Inside Out Gallery, Interact Center for the Arts, Minneapolis, MN, October 19
- Invited Panel Chair: Iron Conference Panel; invited Panel member: Ancient Techniques Panel, Guest Artist Iron Pour Performance, MACAA Conference, University of Kentucky, Lexington, KY, October 15- 17
- Invited Performance: "Her-Man Ritual" and Guest Artist, 4th Annual Herman MN Iron Pour, August 21-23, Herman, MN
- "Fe-tish" , 29th Annual Minnesota Iron Pour, May 15
- Invited lecture, "Contemporary American Metal-casters", US/UK Iron Seminar and Workshop, Franconia Sculpture Park, May 6
- Invited participant 3rd International Conference on Contemporary Cast Iron Art, Johnson Atelier, Mercerville, NJ, April 15-18; Chair, demo of Primitive "Cupola, Panel Chair: "Alternative Molding", Panel Member: "Oral History of Iron", Chair: Pyrotechnic Event "Ferrous Corpus"
- Flaten Memorial Lecture, invited presentation, St. Olaf College, Northfield, MN, March 19,
- Invited participant: "Career Development Workshop" , CAA Conference, February 26, Royal York Hotel, Toronto
- 1997 Invited Guest Artist, Franconia Sculpture Park Iron Pour, Franconia, MN, July 12
- Invited lecture and workshop on sand molding, Illinois Wesleyan University, Bloomington, IL, May 27
- "Tranferrumation", 28th Annual Minnesota Iron Pour, May 16, University of MN; John Scott, Guest Artist
- Invited Guest Artist, 17th Annual SIUE Iron Pour, demonstration and lecture on Japanese Sogata technique, SIUE, Edwardsville IL, April 15-19
- Invited Juror, ME1012 Robot Show, March 12, Coffman Union, U of MN
- Invited participant: "Career Development Workshop" CAA Conference, February 12, Hilton Hotel, NYC
- 1996 2nd Annual Herman Iron Pour and Community workshop, invited demonstration of miniature cupolette, Herman, MN, August 17-18
- "Just Pour It", 27th Annual Minnesota Iron Pour, May 17, Art Dept.; Laura Griffith, Guest Artist

- Invited lecture "Cast Metal Sculpture" May 14, 1996, Twin City Chapter,
American Foundryman's Society, St. Paul, MN
- Invited Lecture, Oak Park Heights Correctional Facility Art Program, February 15
- Invited Visiting Artist, Cast Iron Art Workshop, University of Kentucky, Lexington,
KY, April 11-13,
- 1995 "Ferrously Empowered", 26th Annual Minnesota Iron Pour, May 19, Art Dept.;
Diane Cox, Guest Artist
- Invited Guest Artist, Fright Friday Iron Pour, College of Visual Arts, Saint Paul,
MN October 13,
- "Art Sandwiched In" Artist Talk Series, Weisman Art Museum, in conjunction
with "New Works" exhibition, October 3, 1995
- Conducted Caucus for a 3rd International Conference on Contemporary Cast
Iron Art at MACAA Conference in Indianapolis, IN, October 18-21
- Guest Speaker, "The Artist's Life", Compleat Scholar course, Weisman Art
Museum October 25,
- Invited Lecture for WAM Docents, "Work of the Faculty of the Department of Art"
September 27
- 1994 "Argentum Ferrum" 25th Annual Minnesota Iron Pour, May 20, Art Dept.
Invited Guest Artist, Iron Pour Workshop, College of Associated Arts, St. Paul,
MN Oct 21
- Invited Workshop and Iron Pour Demonstration, "Fire and Fusion", Artists
Blacksmiths' Association of North America [ABANA] Biennial
Conference, Washington University, St. Louis, MO, June 15-19
- Invited Lecture on My work, Bethel College Senior Art Seminar, April 28
- Invited Panel Member for "Safety in the Arts" and "The Aesthetics of Iron"
panels, Demonstration of miniature cupolette, Second International
Conference on Contemporary Cast Iron Art, Sloss Furnaces National
Historic Landmark and the University of Alabama, Birmingham, AL ,
April 13-16
- 1993 Invited Slide Lecture, "Sculpture, Process, and Creativity", Introduction to Studio
Arts Course, Art Dept., Univ. of Mn., January 11
- Invited Slide Lecture on My Work and Research Travel, College of Associated
Arts, St. Paul, MN, December 2.
- Invited Gallery Talk, "Art in the Twin Cities" course, Metro State Univ.,
November 13.
- Invited Lecture and Critique, "Dakota Creates" Exhibition, Inver Hills Community
College, Inver Hills, MN, May 6
- Invited Juror, "Dakota Creates" Exhibition, Inver Hills Community College, May 3
- "Women, Fire, and Iron", 24th Annual Minnesota Iron Pour, Art Dept., Univ. of
MN, May 23
- Invited Lecture: "The Quest for Iron: Travels in Japan" Wyman Building, April 24
- Lecture "The Quest for Iron: Travels in Japan and England", Art Department ,
Univ. of MN, December 3.
- 1992 Invited Panel Member, Cast Iron Studio Session, Joint SECAC/ Mid-America
College Art Conference, University of Alabama, Birmingham, Oct. 17
- Invited Workshop on Narrative Sculpture, So. Illinois University, Edwardsville,
July 27-31

- Invited Lecture, "American Contemporary Cast Metal Sculpture", Tokyo National University of Fine Arts and Music, Tokyo, Japan, April 21
- Guest Artist, Iron Pour Workshop, Minneapolis College of Art and Design, Mpls., MN, May 4
- Guest Artist, 23rd Annual Minnesota Iron Pour, University of Minnesota, Mpls., MN, May 15
- 1991 Guest artist, Iron Pour workshop, So. Illinois University at Edwardsville, November 20-23
- 22nd Annual Minnesota Iron Pour, Guest artists from Minnesota and Illinois, University of Minnesota, Mpls., MN, May 17
- "Iron Folly", Invited participant, Demo of iron casting and installation of wall sculptures, sponsored by Red Door Gallery and Mercury Metals, St. Paul, MN, August 4th
- 1990 Lecture and Critique, Inver Hills Community College, at opening of "Dakota Creates 90" exhibition, May 3
- 21st Annual Minnesota Iron Pour, Guest artists from Minnesota, University of Minnesota, Mpls, MN, May 18,
- 1989 Workshop, "Molding Techniques for Iron Art," Sloss Furnaces National Historic Landmark, November 11-13
- Tour guide, Walker Sculpture Garden, Spectrum Program, University of Minnesota Alumni, May 20
- 20th Annual Minnesota Iron Pour, "A Fire Arts Reunion," guest artists from North Dakota, Illinois, Indiana, Texas, Virginia, Washington, Ohio, Iowa, Washington, D.C., Georgia, University of Minnesota, Minneapolis, MN, May 19
- Lecture, "Kohler Residency," Department of Studio Arts, University of Minnesota, Minneapolis, MN, May 2
- Invited demonstration: bronze casting, MN Society of Metalsmiths, April 12
- Invited Lecture, University of Wisconsin, Fond du Lac, WI, February 21
- Invited Lecture, University of Wisconsin, Green Bay, WI, February, 21
- Invited Lecture, University of Wisconsin, Milwaukee, February 1
- 1988 Panel Member, "Iron Conference Report," Mid-America College Art Association Conference, Kansas City, MO, October 27
- Invited Lecture, "Metal Casting of Sculpture," invited seminar, Anderson and Anderson Gallery, Minneapolis, MN, July 23
- 19th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 18
- Panel member/demonstration, 1st National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL, April 27-30. Panels on "Molding for Iron Art" and "Design of Small Cupolas." Demonstration of cupollette small batch melter.
- Slide lecture, "The China Experience," ArtS 1401 "Introduction to Studio Arts" class, Department of Studio Arts, University of Minnesota, March 3
- Opening Remarks, A conference on articulation "Towards Rapport," Co-sponsored by Minnesota Community College System Visual Art Faculty and the Studio Arts Department, May 6

- 1987 Slide lecture, "The China Experience," Department of Studio Arts, University of Minnesota, November 24
- Slide lecture, "Contemporary Cast Iron Sculpture," Ductile Iron Society meeting, Minneapolis, MN, October 28
- Met with two Polish artists to discuss educational policy and tour the Art Building, September 23
- Invited Slide talk, "Chinese Painting Program," CEE Staff Development Luncheon, University of Minnesota, Minneapolis, MN, May 13
- Invited Demonstration, "Patinization of Bronze," Southern Illinois University at Edwardsville, IL, January 28
- Two invited lectures at Zhejiang Academy of Fine Arts, Hangzhou, People's Republic of China, June 22 & 23.
- 18th Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 15.
 Guest Artists: George Beasley, Georgia State University; Deborah LaGrosse, Eastern Illinois University; Bruce McCoy, Illinois College; Tom Gipe, Southern Illinois University at Edwardsville; Robert Smith, University of North Dakota; Norman Taylor University of Washington; Butch Jack, Lamar University.
- 1986 Invited demonstration on bronze casting videotaped for Art History 101 Video Course. Also edited portion of script concerning sculpture processes.
- Invited demonstration on metal casting of architectural details for "Decorative Metalwork," Architecture Conference, Minneapolis, MN. November 14.
 Also facilitated the forging demonstration of Albert Paley and Mark Nichols at the same conference
- Invited Lecture, "The Discipline of Art," Freshman Honors Colloquium, Nov 6.
- Invited Lecture, "Forge to Foundry," Nash Gallery, University of Minnesota, Minneapolis; November 6
- Panel Member, "Discipline Based Art Education" panel, Art Educators of Minnesota Fall Conference, October 17; co-sponsored by the Art Education Department, University of Minnesota
- 17th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 16. Guest artists: Herk Van Tongeren, Johnson Atelier, Mercerville, NJ; Tom Gipe, Southern Illinois University, Edwardsville, IL; Butch Jack, Lamar University, Beaumont, TX; Robert Smith, University of North Dakota, Grand Forks, ND; Charles Hook, Florida State University; Joe Aiken, St. Cloud State University; Jim Swartz, Southwest Ste Univ, Marshall, MN; Deborah LaGrasse, E. Illinois University, Charleston, IL
- Curator, "We Won't Open Your Mail," international mail art show, Studio Arts Gallery, (240 works in show), April 28-May 9
- Hosted Minnesota Society of Sculptors meeting. Gave tour of Art Building and talked about Studio Arts' program. April 29
- Toured public health class around Art Building and answered questions about art materials and processes. May 9
- Artist-led tour, Minnesota Artist Exhibition Program 10th Anniversary Exhibition, Minneapolis Institute of Arts, Minneapolis, MN, April 20
- Invited Lecture on my work to Senior Seminar, Bethel College, St. Paul, MN, March 5
- Invited Lecture on my work to Senior Seminar, Saint Paul Academy, St. Paul, MN, Feb 27

- Invited Lectures (2) on my work, Keystone College, La Plume, PA, February 12
- 1985 Panel member, concluding panel to "Creative Teaching for Active Learning," conference, Earl Brown Center, University of Minnesota, St. Paul, MN, May 20
 16th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 17. Guest artists: Cliff Prokop, Keystone College; James Swartz, Southwest State College; Tom Gipe, Southern Illinois University; Butch Jack, Lamar University
- Curator, "Miscellaneous," An International Mail Art Show, Studio Arts Gallery, 270 works in show, April 27-May 10
 Invited Guest artist, East Texas Iron Pour, Lamar University, Beaumont, TX, April 18-21
- 1984 Panel member, Mexico Program Orientation, International Study and Travel Center, University of Minnesota, Minneapolis, MN, November 29
 Visiting artist, School of Art, University of Washington, Seattle, WA, November 11-17. Conducted cast iron work-shop, gave two lectures, made sculpture.
 Visiting artist, Cast Iron Workshop, So. Illinois Univ, Edwardsville, IL, July 3-8
 Invited lecture, "Sculpture Process," ArtS 1401, Introduction to Studio Arts, University of Minnesota, Minneapolis, MN, January 10.
 Invited lecture, "Totems and Trophies," Mankato State University, Mankato, MN, February 1.
 Invited lecture, 3-D Design Class, Mankato State Univ., Mankato, MN, Feb 1.
 15th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May
 Guests artists: Norman Taylor, University of Washington; Thomas Gipe, Southern Illinois University; James Swartz, Southwest State University; Butch Jack, Lamar University.
- Curated International Mail Art Exhibition, Studio Arts Gallery, University of Minnesota, Minneapolis, MN. May 13-25. 150 artists from around the world sent art on the theme "Pig Iron."
- 1983 Invited panel member, "Small Scale Sculpture" panel, Mid-America College Art Conference, St. Louis, MO, October 28
 Invited workshop, "Cast Iron," Southern Illinois University, Edwardsville, IL, August 8-12.
 14th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 20. Guest Artists: Bob Mansfield, San Diego State University, San Diego, CA; Tom Gipe and students, Southern Illinois University, Edwardsville, IL; Butch Jack, Phil Fitzpatrick and students, Lamar University, Beaumont, TX; Jim Swartz, SW State Univ., Marshall, MN.
 Invited gallery talk at opening of Annual Members Exhibition, Art Center of Minnesota, April 5.
 Invited gallery talk, Nobles County Art Center, Worthington, MN, Feb. 27
 Invited Lecturer, Worthington Community College, Worthington, MN, February 28.
- 1982 13th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 21. Guest Artists: Michael Manion, Santa Clara, CA; Jim Swartz, SW State University, Marshall, MN; Tom Gipe, Southern Illinois

- University, Edwardsville, IL; Jim Johnson and students, Mankato State University, Mankato, MN
 Invited artist, Iron Pour Demonstration, Mid-American Art Conference, University of Iowa, Iowa City, IA, October 26
- 1981 Invited panel member, "Art and Metaphysics," Mid-America College Art Conference, Milwaukee, WI, October 14-17.
 12th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 22. Guest Artists: Doug Calisch, Wabash College, Crawfordsville, IN; Butch Jack and Phil Fitzpatrick and students, Lamar University, Beaumont, TX; Jim Swartz, SW State University, Marshall, MN; Tom Gipe, Southern Illinois University, Edwardsville, IL
- 1980 Invited speaker [Welding and Casting] , Health Hazards in the Arts conference, University of Minnesota December 6
 Invited demonstration and lecture, International Iron Conference, University of California, Santa Cruz, CA, August 21-24. Sponsored by the Artist-Blacksmith Association of America and the California Blacksmith Association [ABANA]
 Invited panel member, Foundry Roundtable, 11th International Sculpture Conference, Washington, D.C., June 4-7.
 11th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 18. Guest Artists: Butch Jack, Lamar University, Beaumont, TX; Jim Swartz, SW State University, Marshall, MN;
 Invited artist-led tour, "The Foot in the Door Show," M.A.E.P. Exhibition, Institute of Arts, Minneapolis, MN, April 20
 Invited workshop and lecture, "East Texas Iron Pour," Lamar University, Beaumont, TX, April 8-12.
- 1979 Guest artist, Johnson Atelier Technical Institute of Sculpture, Princeton, NJ, October 1-20. Two slide lectures, numerous demonstrations and castings
 10th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 18. Guest Artists: Tom Gipe, Southern Illinois University, Edwardsville, IL; Jim Swartz, SW State College, Marshall, MN; Mac Gimse, St. Olaf College, Northfield, MN.
 Invited lecture, Wabash College, Crawfordsville, IN, February 12.
 Invited lectures [2], Southwest State University, Marshall, MN, January 8.
- 1978 Invited lecture, Beloit College, Beloit, WI, September 15
 9th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 13. Guest artists: Michael O'Sullivan, Dublin, Ireland; Ken Ryden, Tom Gipe and students, Southern Illinois University, Edwardsville, IL; Jarrett Strawn, Beloit College, Beloit, WI; Vic Conner, SW State University, , Marshall, MN; and Butch Jack, Lamar University Beaumont, TX
 Invited lecture, St. Paul Academy, St. Paul, MN, January 24
- 1977 Invited panel member, "The College Foundry," Mid-America College Art Conference, Minneapolis, MN, October 26.
 Guest Artist (made Litho, gave bronze casting demonstration and lecture on my sculpture), Southern Illinois University, Edwardsville, IL, October 4-10
 Invited lecturer (Mayan sculpture), Bellview Area College, Bellview, IL, October 4

- Visiting Artist, 3rd Annual Edwardsville Iron Pour, Southern Illinois University, Edwardsville, IL, August 21-26.
- Sculpture Workshop for Children, Rochester Art Center, Rochester, MN, July 12.
- 8th Annual Minnesota Iron Pour, (Sin Hierro), University of Minnesota, , Minneapolis, MN May 13. A pyro-technic performance and event.
- Invited lecture/Museum Docents, Mpls. Institute of Arts, Mpls., MN, April 28.
- Invited lecture/Senior Seminar, Macalester College, St. Paul, MN, April 21.
- 1976 Workshop at Rochester Art Center, Rochester, MN, August 5.
- 7th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 14. Guests: Steve Daly, Humboldt State University, Arcata, CA; David Halvorsen, Wayzata H.S., Wayzata, MN; Students and faculty from Minneapolis College of Art and Design, Minneapolis, MN; Bemidji State College, Southern Illinois University at Edwardsville, University of Wisconsin at Platteville, Viterbo College, La Crosse, WI
- 9th International/National Sculpture Conference, New Orleans, LA., March 31-April 3. Invited to show slides and participate on panel concerning Cast Iron Foundry.
- 1975 St. Paul Academy (art students), November 20. 3 lectures on sculpture.
- Iron Workshop at Southern Illinois University, June 16-27. Instructed workshop with Ken Ryden, Southern Illinois University and made sculpture.
- 6th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN May 18. Guests: Bemidji State College, Mankato State College, University of Minnesota, Morris, Southern Illinois University at Edwardsville, University of Wisconsin at Milwaukee, University of Wisconsin at Green Bay, University of South Dakota at Brookings
- 1974 Invited Seminar on sculpture Bethel College, Matrix (all art students), Dec 6.
- Nobles County Art Center Annual Exhibition, September 1. Judged exhibition and spoke at the opening
- 5th Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 18. Guests: Bemidji State College, Kansas City Art Institute, Mankato State College, University of Minnesota, Morris.
- 8th International/National Sculpture Conference, University of Kansas, Lawrence, KS, April 23-27. Lectured on CO₂/Sodium Silicate process and Morris Singer Foundry
- Performance with Lloyd Hamrol, Judy Chicago, Tom Rose, Art Department, U of MN, Mpls. MN, January 23rd
- 1973 Art Careers Seminar, Art Education 3506, November 10.
- 4th Annual Minnesota Iron Pour, University of Minnesota, Mpls., MN, May 18.
- 1972 3rd Annual Minnesota Iron Pour, University of Minnesota, Mpls., MN, May 19.
- Joint U.S. Bureau of Mines-University of Minnesota Iron Pour, U.S. Bureau of Fort Snelling Laboratory, March 2.
- 1971 2nd Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN, May 14, Guest Artist: Roger Mack, Syracuse University

1970 Mounds View High School Three-dimensional Design Classes,
November 18. Sand casting demonstration.
Students from the College of St. Teresa, St. Mary's College and Winona State
College, October 26. Two seminars on contemporary sculpture.
Nobles County Art Center Group, August 30. Lectured on sculpture.
1st Annual Minnesota Iron Pour, University of Minnesota, Minneapolis, MN,
July 8. Guests: Mankato State College.
YMCA Camp St. Croix, May 24 & 25. Seminar on "Art and Indian Ways"
Joint University of Minnesota-Mankato State College Iron Pour, Mankato, MN,
May 1.

1967 Walker Art Center, November. Gave slide lecture on my sculpture.

Award

- 2021 UMRA grant to attend 9th International Conference on Contemporary Cast Iron
Art, Berlin, Germany, September 2022
- 2020 UMRA grant to attend the Western Iron Art Conference in Vermillion South
Dakota and the National Cast Iron Art Conference in Birmingham, AL in
2021, \$3416
- 2019 Polish Cultural Institute of Minnesota, \$2000 to bring Polish Artist Michal
Staszczak to U of MN for 50th Annual Minnesota Iron Pour
- 2018 UMRA grant to attend 8th International Conference on Contemporary Cast Iron
Art, \$2054
- 2017 UMRA grant to attend Festival of High temperature, Academy of Art and Design,
Wroclaw, Poland \$4000
- 2015 UMRA Grant for Research in Japan, \$5390
- 2014 Distinguished Alumni Service Award, Macalester College
- 2013 "2013 Outstanding Educator" Award, International Sculpture Center,
Mercerville, NJ
Imagine Grant to participate in the 7th International Conference on Contemporary
Cast Iron Art, University of Minnesota, \$5000
- 2012 Outstanding Commitment and Service Award, Mid America College
Art Association,
Imagine Grant for Research in Ireland, April/May, U of MN, \$5000
Grant in Aid of Reseach, U of MN Graduate School, \$8,300
MSAB Artist Initiative Grant, \$10,000
- 2011 Imagine Grant for travel to Niimi City Medieval Tatar Festival, November, U of
MN, \$5000

- Inducted into the St. Paul Central High School Hall of Fame, October 11
 Awarded "First Glance Award [People's Choice for Best Work] \$100 at 100th
 Minnesota State Fair Juried Exhibition, August 27- September 5
 Nominated for Outstanding Educator Award, International Sculpture Center
 Grant from CLA to enhance my Freshman Seminar, "Making", \$500
- 2010 Imagine Grant for travel to Bodrum, Turkey, April, U of MN, \$4000
- 2009 Imagine Grant for travel to Japan, U of MN, \$3000
 Awarded CLA Scholarly Events Grant \$1500 for 40th Annual Minnesota Iron
 Pour Symposium
- 2008-2011 Named a "Scholar of the College", \$30,000 Research Award
- 2008 Grant from Imagine Special Events fund for International Symposium, \$4000
 Grant from CLA Scholarly Events Fund for International Symposium, \$1500
 Grant from Consortium of the Asias for International Symposium \$3000
 Grant from CLA Scholarly Events Fund for 40th Iron Pour Event, Symposium,
 and Exhibition \$1250
 Wrote grant and received \$525 from CLA to supplement and enhance my
 Freshman Seminar course for fall 2008.
- 2006 Single Semester Leave [with pay]- Travel and research in India
 Grant for International Travel- McKnight International Travel Award- \$2000
 OIP- \$750, and Art dept \$500; grant for participation in 3rd International
 Sculpture Symposium and Exhibition, Luxun Academy of Art, Shenyang
 China
- 2005 Grant for International travel- McKnight International Travel Award- \$2000
 OIP- \$750, and Art dept \$500; grant for research in India and attendance
 at Iron Conference Ironbridge UK 4/2006
 Received cast iron relief from Sloss Furnaces Historic Landmark in recognition of
 my role in founding the Metal Arts program and the International cast iron
 art conference
- 2004 Humanities Institute [for Interplay Conf]- \$2000-
 McKnight Travel Grant and OIP grant, October 30th Travel to Korea , \$2200
- 2003 GIA \$18,000 Tatara Project Short research Visit – Akira Kihara
 McKnight Arts and Humanities Fund [for Interplay Conference] \$10,000 CLA
 CLA Special Events Fund [for Interplay Conf] - \$3000
 CLA Special Events Fund [for 35th Iron Pour] \$500-
- 2002 McKnight Summer Research Fellowship [\$5000] and Graduate School Summer
 Research Fellowship [\$5000] for Tatara Project
 Asian Cultural Council [\$3000], to bring Japanese delegation to 4th Iron Conf.
 CLA Grant for Herman Iron Pour, \$500, Special Events Fund
- 2001 Awarded \$1040 from Office of International Education; Travel to Japan [Tatara
 Project]

- 2nd Prize, [\$200] "9th Annual Juried Art Exhibition" , Macrostie Art Center,
Grand Rapids, MN, August 1- 31
Small Grant for Technology Enhanced Teaching Improvement, \$2500
CLA Grant for Herman Iron Pour, \$500, Special Events Fund
- 2000 Sabbatical Leave, U of MN
Grant in Aid of Research, Grad School [Korean Clay Mold Research], \$5944
Awarded \$600 grant for international travel from Office of International Education
for Wales Iron Conference participation
Awarded \$1400 grant for international travel [research in Korea] from McKnight
Arts and Humanities Endowment
- 1999 Grant, CLA Scholarly Events Fund for 30th Annual Iron Pour: \$1500 [Co -written
with Nick Shank]
Grant, CLA for 4th Annual Herman Iron Pour- \$500, funded
Grant, McKnight Arts and Humanities Fund, \$7570 [\$6495 funded for 30th
Annual Iron Pour and Symposium and \$1075 funded for 5th Annual
Herman Iron Pour- Co-written with Nick Shank.]
- 1998 Grant-in-Aid of Research, \$4355, Graduate School, University of Minnesota ,
Western African Casting Technique,
\$150 from Twin City Chapter AFS to cover iron conference fees for students
- 1997 Awarded Single Quarter Leave, Winter Quarter
Semi-Finalist, McKnight Artists Fellowship
- 1995 McKnight Photography Fellowship Program, \$80,000 per year, renewed
for two years [for the Department of Art], McKnight Foundation
Graduate School Summer Research Fellowship [\$5000] and McKnight
Summer Research Fellowship [\$5000], Study of Japanese Rogata
Casting Technique
McKnight Research Award, \$3000 per year for three years, Univ. of Minnesota
Grant-in-Aid of Research, \$3,625, Graduate School, University of Minnesota
Japanese Rogata Casting Technique,
- 1993 McKnight Photography Fellowship Program, \$80,000 per year [for the
Department of Art], McKnight Foundation
Grant in Aid of Research, \$3,410, Graduate School, University of Minnesota,
Study of Japanese Manegata Metalcasting Technique
- 1992 Grant in Aid of Research, \$3,455, Graduate School, University of Minnesota,
Study of Japanese Sogata Metalcasting Technique
Career Opportunity Grant, \$1000, Minnesota State Arts Board, Research in
England
Jerome Foundation Travel Grant, \$954, Research in England
- 1991 Bush Sabbatical Fellowship, \$15,000, University of Minnesota, Research in
Japan and England
Grant in Aid of Research, Graduate School, University of Minnesota, \$5000, "
Research Visit, Japanese Sogata Iron Casting"

- Office of International Education, University of Minnesota, \$500, for travel and research in Japan
- 1990 Arts Midwest, for exhibition of pyrotechnic artist David Hall, May 18. \$500 (for dept.)
- 1989 Grant-in-Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$2,749, for "Enameling of Cast Iron and Cast Bronze" Invited residency, John Michael Kohler Arts/Industry Program, JMK Arts Center and the Kohler Company, Kohler, WI, January 2-February 21
Single Qtr Leave With Pay, Winter Quarter, for "Enameling of Cast Iron Sculpt"
- 1988 Grant-in-Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$1693, for "Enameling of Cast Iron Sculpture"
Grants awarded for 1st International Cast Iron Art Conference: US-Japan Friendship Commission, \$2500; Kohler Company, Kohler, WI, \$2000; Robinson Iron Corporation, Alexander City, AL \$500; Globe Metallurgical Inc., Beverly, OH, \$500; Johnson Atelier, Mercerville, NJ, \$1000; McMillan Inc., Conference, Beverly, OH, \$500; Johnson Atelier, Mercerville, NJ, Travel Grant to attend Iron \$700; Satoh Artcraft Research and Scholarship Foundation, Japan, \$500
Grant-in-Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$480, for short research visit of Keinosuke Totsu, Sogata iron caster
Faculty Grant Program, Office of International Education, University of Minnesota, \$300, for visit of Keinosuke Totsu
- 1987 Invited short residency, John Michael Kohler Arts/Industry Program, Kohler, WI, cast and enameled iron sculpture, August 10-17
Campus Committee on Convocations and the Arts, University of Minnesota, \$100 Mpls., MN, to assist in the cost of the 18th Annual Minnesota Iron Pour
Grant in Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$850 (George Beasley visit during 18th Annual Iron Pour)
Grant in Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$1586 (Batch Melting of Ductile Iron for Sculpture)
- 1986 Grant in Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$700 (to bring Herk Van Tongeren to Iron Pour)
Grant in Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, 1000 (cupolette batch melter)
- 1985 Grant in Aid of Research, Graduate School, University of Minnesota, Minneapolis, MN, \$700 (Chinese Clay Molds Research)
Visiting Artist Grant, Graduate School, University of Minnesota, Minneapolis, MN, \$500 (to bring Cliff Prokop to Iron Pour)
- 1984 Summer Research Grant, Graduate School, University of Minnesota, Minneapolis, MN, \$3500 ("Ancient Chinese Molding Technique")
Visiting Artist Grant, Graduate School, University of Minnesota, Minneapolis, MN,

\$500, (Research visit of Norman Taylor)

- 1979 Single Quarter Leave with pay, Fall Quarter 1979 for stainless steel sculpture
Minnesota State Arts Board, Grant in Aid, \$2000
- 1978 Grant in Aid of Research, Graduate School, University of Minnesota, \$500
- 1977 Minnesota State Arts Board, \$1500
- 1976 Materials Grant in Aid of Research, Graduate School, Univ. of Minnesota \$500
- 1975 Materials Grant in Aid of Research, Graduate School, Univ. of Minnesota \$425
- 1973 Summer Research Grant, Graduate School, University of Minnesota.
Travelled in England, made sculpture. \$1500
- 1970 Materials Grant, Graduate School, University of Minnesota \$200
- 1965-66 Stanley M. Tashira Fellowship in Humanities, University of California,
Berkeley; \$1500
- 1964-65 DeWitt Wallace Fellowship for Graduate Study, \$1000
- 1960-64 Otto Bremer Scholarship for Undergraduate Study, Macalester College, \$2400
- 1960 Lorenna Abbott Art Award, Central High School, St. Paul, MN

Articles, Reviews, Citation

2021 Travel and Projects Mentioned [Impact of PDGR Grants](#), Will Craig, JOIE, the
Journal of Opinions, Ideas & Essays.

2020

Featured Artist, ISC, <https://sculpture.org/page/sculptor-portfolios>.
November/December

North House Folk School: Viking Era Smelting- A Video Postcard:
<https://northhouse.org/crafting-in-place/viking-era-smelting-a-video-postcard>
Posted on Tue, Oct 6 at 10:00am

Mentioned in and photo in “Hot House Feature: Ever Wonder How Steel is
Made?” CAFAC Online Newsletter, September 30,
<https://mailchi.mp/0eb5d11f7685/how-did-the-metalworker-know-shed-made-steel-she-smelt-it?e=cc9c3c83ee>

Mentioned in “Doug Argue: Letters to the Future”, Skira, p.37

Mentioned in and photo of work in: https://www.metalmuseum.org/sculpture-garden?fbclid=IwAR2d_Wdvd_YIKrmh9z9W3G15eLwPVh7CzdV8xlyjzndFxmE2zxuz5LziQo; Metals Museum Website, May 27

Mentioned in and photo of in “UMRA Newsletter”, April 2020: 2020–2” PDGR awards: From prevention science to wearable design”, pps. 5 and 7
https://umra.umn.edu/sites/umra.umn.edu/files/2004_news.pdf

2019 Quoted in “U of MN Scaling Back its Famed Hot Metal Sculpture Program”, by Alicia Eler, Star Tribune.com, 05/01/2019

Included segment of a solo pour at the WIAC in “The Western Iron Art Alliance Conference 2018” video by Laura Elizabeth Mullen;
https://www.youtube.com/watch?v=6bjK29S_R9o

2018 Interviewed in and quoted in “Granite City Welcomes Cast Iron Artists” < <https://kmox.radio.com/articles/arts-granite-city-iron-wiciaa> >. Aired October 7th on KMOX radio

Mentioned in <http://www.uab.edu/reporter/know-more/research/item/8268-through-the-words-of-its-pioneers-holloway-s-new-book-chronicles-iron-casting-art-history>

Quoted in “Furnaces Fired up for Meltzone” [International Conference on Contemporary Cast Iron Art being held in Scranton], Scranton Times Tribune, by Frank Wilkes Lesnefsky, pp. A3 and A5

Article in “Letters to Young Casters”, Chalkline Press, edited by Stacey Holloway, Marjee Levine, and Wayne Potratz, pp. 51-52

Interview about Boundary Waters and Art, WTIP BWCAW Podcast, <https://soundcloud.com/user-530694028/episode-4-wtip-boundary-waters-podcast>

2017

Poem and illustration in “60 years of the “Chanter”, an Anthology 1957-2017”, edited by Fuleihan and Grace, Macalester College, 2017. “Haiku”p. 61; “In Between”, p.94

Mentioned in “Foundry Fire and Dance” by Kate Drakilic, MN Daily, A & E, page 5 November 27, and “31st Fall Iron Pour Sparks Teamwork”, MNDaily.com, November 28th

Photograph of work and artists statement, in “Community of Craft 1997-2017”, catalog, North House Folk School, p. 76

Mentioned in “Blades Guide to Knives”, 2nd Edition, edited by Joe Kertzman, pages 95-97 [three photos] Tatar Steelmaking

Interview, UW Stevens Point, <https://youtu.be/wJhvKfz7S0Y>

2016 Mentioned in “Baptism by Fire and Disco”, Danylo Loutchko Minnesota Daily, Volume 116, Issue 104, p. 1 and 7a

2015 Online interview, Grand Marais Art Colony, July, < events@grandmaraisartcolony.org >

2014

Two Photos of my work, Cook County Herald, Community Section, Page B5

Mentioned in “The Compleat Metalsmith- Craft and Technology in the British Bronze Age”, Elpidia Giovanna Fregni, Ph.D., June 2014, University of Sheffield, Department of Anthropology, pp. 3 and 5

Article about and Photo of in Macalester Today, 2014 Alumni Awards, pp. 44-45

Article about and photo of in CLA E-news May 1st “Iron Pour draws Dozens of Artists to U of MN

Article about and photo of in CLA Home page story, < <http://cla.umn.edu/> > “A Celebration of Fire and Iron”, May 3rd

Article about and photo of CLA Arts and Humanities News, “Department of Art celebrates 45th Annual Iron Pour, organizer's retirement”,

04/23/14

Article about and video interview of <http://minnesota.cbslocal.com/2014/04/25/artists-salute-u-professor-at-45th-minn-iron-pour/> ; 04/25/2014

Minnesota Original; Wayne Potratz, aired on TPT, April 4
<http://www.mnoriginal.org/episode/510-wayne-potratz-run-westy-run/wayne-potratz/>

Mentioned in “Made in Minnesota Brightens Things Up at Katherine E. Nash Gallery”, Shiela Regan, City Pages Blog.com

Mentioned in "Maker's mark", Mary Abbe, Star-Tribune, Variety section, p E14, January 30, 2014

Mentioned in <<http://swmnartys.org/uncategoriized/coglows-workfeatured-in-exhibit-of-contemporary-sculpture> >

Mentioned in <<http://www.voicesplaces.com/Minneapolis-st-paul/made-in-minnesota-2877602-e> >

Mentioned in "Made in Minnesota", City pages, January 15-22, p. 27

Mentioned in "Local Sculpture", MSP Magazine, January 2014, P. 149

2013 Story about and photographs of "Campus Foundry Loses its Overseer", by Callie Sacarelos, Minnesota Daily, November 26, Volume 115, Issue 49

Online Article about < <http://www.mndaily.com/ae/art/2013/11/26/campus-foundry-loses-its-overseer> >

Mentioned in and photo of performance in "Artistic Anniversary" Facetime-Social Scenes from around town, Star Tribune, Sunday, November 24, "Variety" section, p. E5

Photo of and mention in "Sculpture" magazine, December, Vol 32, Number 10, "ISC People, Places, and Events", p. 88

Photo of and mention in "Faculty/Staff", Minnesota Daily, Monday, November 11, p. 5

Mentioned in "Getting to the Point" [Taro Asano 25th Generation Japanese Swordsmith visits the University of Minnesota], by Emily Eveland, "Minnesota Daily", November 5, p. 8

Article about in < <http://www.sculpture.org/documents/awards/educator/PS/f5-potratz%20oct13.pdf> > "You Are What you Make" by Mason Riddle

Article about in http://www.sculpture.org/documents/awards/educator/wayne_postscript.shtml

Mentioned in http://blogs.citypages.com/dressingroom/2013/09/lynn_gray_and_wayne_potratz_at_the_nash_gallery.php

Mentioned in and photo of work in

<http://www.startribune.com/entertainment/stageandarts/222564191.html>

Article about and photographs of work in "Sculpture" magazine, October,

- Volume 32, No. 8. "You are what you Make- A conversation with Wayne Potratz; interviewed by Mason Riiddle
 Reviewed in "Seeworthy- Two Prospective Retrospectives" by Mary Abbe, Star Tribune, "Variety" section p4, 09/06/2013
 Mentioned in "Shades of the 70's", by Bill Stieger, "Highland Villager", 08/14; p. 21
 Interview by Peter Shea, "Bat of Minerva", IAS website
<http://ias.umn.edu/2013/01/16/potratz/>
- 2012 Mentioned in and Photo of work in
<http://www.burchfieldpenney.org/exhibitions/exhibition:11-17-2012-01-27-2013-nor-easter/>
- 2011 Mentioned in "Ghost Crawl" by Andy Sturdevant "Rain Taxi" Fall 2011
 Mentioned in and photo of work in "Overlook" Cook County Historical Society, Summer 2011, p. 3
 Mentioned in and quoted in "NE Sculpture Tour- Bringing Art Outdoors" by Michelle Bruch, "The Downtown Journal, August 15th issue
 Quoted in "Sculpture Studios at the Regis Center for Art, University of Minnesota, Minneapolis"- Mason Riddle, "Sculpture" Magazine Online, January/February 2011
- 2010 Mentioned in "NEMAA's 11th Fall Fine Arts Show", City Pages, Nov 17th, p.30
 Featured in "Sloss: Industry to Art" Alabama Public Television Documentary; Premiered July 23, 2010 at Sloss Furnaces National Historic Landmark
 Mentioned in and photo of in the "INA Quarterly" the magazine of the Institute of Nautical Archeology Spring 2010, Vol 37, No. 1
 Mentioned in and photo of work in "Collective Endeavour- Casting about for ferrous fellowship" by Justine Johnson-Griffiths, "Artist Blacksmiths" Autumn 2009, # 130; UK
 Interview Izumo-Yokota Paper " Sanin Chuo Shinnpoo", by T. Yodoe, February 7th, Page 1 with Photo
- 2009 Article about and Photo on the Cover, "Metalsmith", Vol 33, #3, September 2009, "Tatara Steelmaking Furnace" by Joe Kramolisch, pp. 6-8, four photographs in article.
 Mentioned in "Gallinas" A Bi-weekly Magazine of Art and Culture in Northern New Mexico March 4th Issue "Center Stage- Iron Tribe" pp. 8-9 and p. 14
 Quoted in "Museum Names Coordinator for Minnesota Artists program" by Mary Abbe, Star Tribune, February 27, Section B, p. 2
 Iron Pour Stories ran on Channels 4 and 9 10 o'clock news 4/17/09
 Star Tribune, "Crank up the furnace, it's time to pour some art"; Section B 3 P.1, 04/18/09- Two photos and mention
 Pioneer Press, Metro Edition Local Section B, P.1 04/18/09 "Molten metal medium"
 Twincities.com April 18, 2009 "Art students mastering molten metal"

Molten iron heated to 2,500 degrees Fahrenheit is ladled into a mold Friday during the University of Minnesota's 40th annual Iron Pour at Regis Center for Art on the West Bank campus in Minneapolis. 4 Photographs
<http://www.myfoxtwincities.com/subindex/news> Hot Metal, "Cool Art at U of MN" 4/17/09 Think 70 degrees sounds warm? How about 2,500 degrees? Video
<http://www.tcdailyplanet.net/article/2009/04/19/iron-pour-blood-u-mn-2009.html>
Alan Wilfarht

- 2008 Interviewed on WDSE channel 8, Duluth, "Venture North"* Program aired Sept. 17; in regard to demonstration at Last Chance Gallery and Studio, Lutsen, MN; Also aired in the Twin Cities on Channel 17
Mentioned in "Macalester Today" Fall 2008, p. 35
Mentioned in "Upcoming Demonstration", in "The Guild of Metalsmiths Forum" Vol 10, Issue 10, p. 12
Mentioned in "A perfect Weekend for 'Playing with Fire' ", Joan Farnaqm, Cook County News herald, August 8, p A12
Quoted in and mentioned in "MAEP, MIA?—Museum leadership assailed at public meeting" by Mason Riddle, Twin Cities Dailey Planet E-newspaper , Thursday, July 24, 2008
< <http://www.tcdailyplanet.net/node/13000> >
Article about work and life appeared in "Macalester Today" Summer 2008, p 42 two photos of sculpture and portrait
- 2007 "Creating Iron From Fire", photograph from 38th Annual MN Iron Pour, St. Paul Pioneer Press, Saturday, April 21, Metro Section
"Molten Iron at the U" Story about 38th Annual Minnesota Iron Pour aired on WCCO-TV 10 PM News, and on ABC National News, April 20
"Molten Iron at the U", <http://wcco.com/video/?CID=96>
- 2006 2 Photographs of U of MN Sculpture Foundry Cupolette in "Change is in the Air, "Modern Casting", October, pp. 22-24 [Photos were unattributed; Modern Casting ran a correction in December issue, "Editor's Note", p 14]
Mentioned prominently in and photo of work in "Iron Bridging Art and Technology: Past Present, and Future" by Coral Lambert, "Chinese Sculpture" Magazine #4, 2006, pp. 74-77
Quoted in "'37 and Still on Fire", Pauline Oo, U of MN News Web Page April 19th
"Why Ironbridge", Conference program, 5th International Conference on Contemporary Cast Iron Art, April, Ironbridge Gorge Museum Trust
Photo of work, and mention in "Cast Iron Workshops", Pam Brown, Ironbridge Open Air Musuem of Steel Sculpture, Coalbrookdale, Telford, Shropshire, UK, 2005
Mentioned in "Last Chance is a Charm", Melanie Lundheim, Midwest Home, p. 28, April 2006
- 2005 Mentioned in and photograph of work "Contemporary Art with a Metalcasting Twist" Shakout" page, "Modern Casting", December 2005, p. 60
Mentioned in "How to Make Steel from Dirt", Raymond Rybar, "Blade Magazine", September 2005, pp. 72-75
Quoted in "Heavy Metal Flowing into Form", Katrina Wilbur, "Minnesota Daily"

- P. 2B, April 28
- Mentioned in "Art Marcy Gala" Mary Abbe, Minneapolis Star Tribune , March 11; p E3
- Mentioned in and Photo of work "Kettles Exhibition at National Ornamental Metals Museum" in "American Craft", Feb/Mar 2005, p. 77
- Photo on Cover of and article about ["Artist Floats Cast iron Canoe"] in "Foundry- An Indian Journal for Progressive Metalcasters" Vol XVII #1, Jan/Feb 05, Cover and P. 25
- Mentioned in "Alumni Artists at the Nash" by Camile LeFevre, "Minnesota" Magazine, Jan/Feb 2005, P. 12-13
- 2004 Reviewed in "A Different Kettle of Design" by Fredric Koeppel, Arts and Theatre section, Memphis Commercial Appeal, December 3rd
- Article about in "Modern Casting", October 2004, "Artist Floats Cast Iron Canoe", "Shakeout" page, p. 56
- Mentioned in and photos of in "Tatara Workshop" by Micheal MacCarthy in "The Links" [A publication of the Farmer's Museum, Cooperstown, NY] Vol. 2, #2, Summer 2004, Pages 1-3
- Mentioned in "Kettles for Water and Tea", Mary Abbe, p. E18, Star Tribune June 18
- Mentioned in "Scurffed with Fire and Cinders" by Niels Strandskov, MN Daily", Page 1B and 4B [A&E], Photo [35th Minnesota Iron Pour] April 29, 2004
- "Hard Work of Art" Photo by Joe Rossi, 2B, p. 1, St. Paul Pioneer Press, April 24, 2004 [35th Minnesota Iron Pour
- Mentioned in "An Individual Finding a Path Across a System- Graduate Student Allen Peterson Maps out the Nash Gallery" by Morgan Mae Schultz , "Wake" , April 15, P. 19
- Essay about and work illustrated in "East Meets West in Minnesota", by Laurel Bradley and "The Japanese Water Kettle: Themes and Variations" by William Thrasher in "Kettles- Japanese Artistry and American Artists" Catalog, published by Carleton College, Northfield, MN
- 2003 Mentioned in and quoted in "Ritzy", by Mary Abbe, Star Tribune , September 12, page E24
- Mentioned in and photo in "Community Calendar" Southeast Angle, September, Vol. XXIX, #6, page 13
- Quoted in "Quick Sketch of the Art Building", "Minnesota" Magazine, May-June 2003, Page 14
- Photo "Opening Shot Friday April 11, 2:14 PM, Iron Pour at the U of MN" by Bill Kelley, "Rake" Magazine, May 2003, P. 4 and quoted extensively in "Heavy Metal: Busting Baghdad" by Dan Gilchrist.
- Mentioned in and quoted in "Some Like it Hot Hot. Hot" [plus 2 photos of 34th Iron Pour], "St. Paul Pioneer Press", April 12th, Local News section
- Mentioned in with photo of, " Metal Sculptors Pour it On", in Duluth New Tribune, Saturday, April 12, p 3C
- Iron Pour segment, Channel 4 WCCO TV 6:00 News and Channel 5 KSTP 6:00 News; April 11th.
- Mentioned in "Art Marcy Auction", Mary Abbe, Minneapolis Star Tribune, March 14, Page E3
- Quoted in " There is an old Tree at the U...", Mary Jane Smetanka, Minneapolis Star Tribune, January 7, Page 1A

- 2002 Mentioned and photo of work in "Fair to Middling", by Doug Hanson, Mpls. Star Tribune, August 23, p. E18
Mentioned prominently in and text "Hot Metal" cited in "Irons in the Fire", Nor Hall, published by Barrytown Ltd/Station Hill, 2002
- 2001 Mentioned in and photo of "Old Style Japanese Steel Making" article in Sanin Chuo Shinpo- the Central News of the Sanin (western Japan region), November 8, P. 23
Mentioned in and photo of "Hot Times in Herman", text and photos by Tom Wallace, Mpls Star Tribune, Variety Section, pp E1 and E9, August 24
Mentioned in "A Must See: Waters of Superior" by Vicki Briggs, Cook County News Herald, p. 2B, August 6
Short Review of Minnesota Wildlife Refuge exhibition in "Continuing" by Mary Abbe, "8 Days Out" section, Minneapolis Star Tribune, p. F8, August 4
Quoted in "Craft Connection" 3rd Quarter 2001, Page 9, "Judy Onofrio- Lifetime Achievement Award"
"Two U of M Artists tell private stories in different ways", by Mason Riddle, *St. Paul Pioneer Press*, pp 1D & 2D, April 10
Mentioned prominently and quoted prominently in "Casting Art in Iron- a Primer" by Wilson Barrister, "Art Casting Journal" Volume 5, #4, April 2001; 5 photographs including one of work.
Mentioned in Sanin Chuo Shinpo - the Central News of the Sanin (western Japan) region), April 11, in article about Akira Kihara and my visit to Shimane.
- 2000 Review of Exhibition, "Human Figure as Metphor for Life" by Ann Klefstad, Duluth News Tribune, Sunday, April 16, "The Arts" section, P. 8F; photo of work
- 1999 Review of exhibition: "Potratz's sculpture celebrates north woods" by Mason Riddle, *St. Paul Pioneer Press*, Express Section, P 7E, Tuesday, December 14
Mentioned in "Canvas" by Mary Abbe, Free Time Section, Mpls Star and Tribune, December 3rd, p. 19
Photo and Mentioned in caption, Cover of "Kiosk", Volume 5, Number 6, June 1999, University of Minnesota
Quoted and Mentioned in "From Firing Iron to Hiring People: Faculty in the Community" by Terri Peterson, *CLA Today*, Winter/Spring 99, Volume 2, Number 2, pp. 8-9, photo.
- 1998 Mentioned prominently in "The 3rd International Conference of Cast Iron Art", by Mary Bates, *Sculpture Magazine*, October 98, Vol. 17, No.8, pp 40-43
Mentioned in "Cast Your Mettle" by Constance Jewett, *Art Calendar*, Vol. 12, No. 6, pp. 23 and 24.
Mentioned in "Primitive Images" by Teri Maddox, *Belleville New Democrat*, April 2, pp 1C and 7C. Collaborative drawing illustrated.
Quoted in "Can Humanities share the spotlight?", by Mary Shafer, *Kiosk*, March, pp1 & 4
Quoted in "Crossing Boundaries, Building Bridges" and in "Technology Meets Creativity", by Ann Roehl *CLA Today*, Winter Issue, p. 6
- 1997 Mentioned in "Prairie Art: Franconia Sculpts a Park for All" by Mason Riddle, *St. Paul Pioneer Press*, July 27, 1E and 3E

- Article about, "Sculptor to visit campus" by Caroline Pyevich, *The Argus*, Illinois Wesleyan University, April 13
- Mentioned in "Hats Off to Volunteers- A Single-minded Supporter", *Minnesota Magazine*, Volume 96, Number 3, January/February 1997
- Quoted in "University Art United" by Annlee Ellingson, *Minnesota Daily*, Volume 98, Number 62, January 16, pp 6 A&E section
- 1996 Mentioned in "Casting for Art, Sculptors will display their works in Southwest State's Whipple Gallery", by Barb Harvey, *Independent*, Marshall MN, Saturday, Nov. 9, pp 1 and 2
- Quoted in "Portrait of an Artist", by Mary Abbe, *Star Tribune*, November 5, p..E1
- Quoted in "Students and artists at U's foundry find iron a hot medium", by Jacquelyn Olson, photo, *Minnesota Daily*, Volume 97, Number 142, May 20, 1996, pages 1 and 13
- Mentioned in "Just Pour It.", *Twin City Reader*, May 15-21, Volume 22, Number 20, page 23
- Mentioned in "SIUE Sculpture Exhibit Has 16 National Artists", by Paul A. Harris, St. Louis Post-Dispatch, Thursday, January 11
- 1995 Mentioned in "Cast Iron" by Thomas Gipe, introductory essay in publication for "Cast Iron" Exhibition, University Museum, SIUE, Edwardsville, IL
- Two photos of sculpture published in "Research Review", University of Minnesota, November, p. 1 and p. 19
- Quoted in and work illustrated in WAM, Fall 1995, Volume 5, # 1, a publication for the Colleagues and friends of the Frederick R. Weisman Museum of Art
- Quoted in "Those who can, teach- Faculty art exhibit open at Weisman", Jennifer Amie, A&E, theArts and Entertainment Weekly of the Minnesota Daily, October 5, p. 5
- Photo of work and article "Reception for new exhibit: Hudson Star-Observer, Thursday, January 19, page 6B.
- 1994 Mentioned twice in "The Anvil's Ring", Summer 1994, Volume 22, Number 1, pp. 20-21, "Fever", by David Hartman,
- Mentioned in "Anvils Ring", Spring 1994, Vol 21, # 4, p. 9, "Preview of "Fire and Fusion" Conference
- Quoted in "Students, alumni transform iron into art" by Sarah Walker, Minnesota Daily, May 23, Volume 95, Number 142, p. 3
- Mentioned in "Cast Iron Art Show Pegs Brutal, Delicate" by James R. Nelson, The Birmingham News, Sunday March 13, 1994, P 8F
- 1993 Reviewed in "A Non-Western Gaze", by Robert Townsend, "Gaze" magazine, Nov., p. 54
- Quoted in "Reynolds wrap, tin can, and a 3-year old", "Graffito" magazine, premier issue, September
- 1992 Listed in "Who's Who in the Midwest" 23rd Edition
- "Macalester Today" February, Photo and article on commissioned sculpture "Earth Honoring Vessel"
- 1991 Quoted in and work illustrated in Anthony Caponi, A Vision and Legacy,

- catalog published by Macalester college, September 27
Mentioned in "Night and Day" Exhibition Section, Rob Silberman, City Pages, Vol 12 #543, May 1
- 1988 Mentioned in "Sculpture Moves Outdoors," Paul Anderson, Duluth Statesman, Nov.11
Mentioned in "What Price a Miniature Cupola?" and "US Cast-Iron Conference Attracts 250 Delegates," Foundry International, June issue, Vol. II, #2, pages 1,3,4,5
Quoted in "Iron Flows Again At Sloss Furnaces," by Mitchell Diggs, Birmingham Post-Herald, Friday, April 29
Quoted in "Ancient Art Goes Modern with Cast Iron Exhibit Here," UAB Report, of University Alabama, Birmingham. March 25.
Reviewed in "Cast Iron Art Can Have Elegance, Wit and Charm," Art Happenings by James R. Nelson, critic, The Birmingham News, April 3. Work illustrated.
Quoted in "World's Cast Iron Artists to Gather at Sloss," The Birmingham News, April 24.
Quoted in "The Art of Cast Iron," The Birmingham News, March 29
- 1987 Reviewed in "Visions Shared and Compared, Class Act," Minnesota Daily, by p. Jeffery Kastner, 1 and 3 AE, November 6
Mentioned in "A Very Good Year--Visual Arts," City Pages, by Rob Silberman, December 28, Vol. 9, #369
Catalog, Visions Shared and Compared, published by University Art Museum. Work illustrated and introductory essay.
"Artviews," review of work, Fan paper, by Sharon Schroeder, February issue, Vol. 4, #1
Review of work, City Pages, by Rob Silberman, January 18
Review of work, Minneapolis Star and Tribune, by Mary Abbe Martin, January 18
- 1986 Quoted in "Through the Glass Darkly--The Art of Selling Creativity," Jeffrey Kastner, City Pages, September 24
Mentioned in "Cast Your Perceptions to the Changing Winds," Donald La Badie, Memphis Commerical Appeal, September 6
Quoted in "Professor shows his mettle", St. Paul Pioneer Press and Dispatch, November 16
Quoted in "Iron Pour Casts Two Tons in Molds," Aaron Schlof, Minnesota Daily, May 20
Photo essay, "Metal Sculptors at 'U' Pour It On," Minneapolis Star and Tribune, May 17
Photo of sculpture, "Migration Wall," Minneapolis Star and Tribune, February 16
Photo of sculpture, "Migration Wall," St. Paul Pioneer Press and Dispatch, February 14
- 1985 "Artistic Irony," Minnesota Magazine, September/October issue
"Studio Arts Iron Pour is 'Spiritual Experience,'" Jay Conley, Minnesota Daily, May 20
- 1984 Mentioned in "U Faculty Exhibition Proves Teachers are Artists Who Can," Camile Howel, Minneapolis Tribune, February 12

- Reviewed in "Nash Gallery Show Reflects a Search for Direction," Fran Addington, St. Paul Pioneer Press, February 9
- 1983 Photo essay, "Pouring It On," Edwardsville Intelligencer, September 8
Quoted in "An Annual Ritual of Smoke and Sparks: Pouring Iron," Lucinda Winter and photo essay by Daniel Corrigan, Minnesota Daily, May 25
"U of M Sculptor to Present Local Showing of Testudine Dreams," Worthington Daily Globe, February 24
- 1981 Quoted in "Dozens of Sculptors Gather to Pour Iron into Art," Candy Madsen, Minnesota Daily, June 8
Photo, "Pouring in the Foundry," Minnesota Tribune, May 26
- 1980 Reviewed in "Looking at Art," William Hegeman, Minneapolis Tribune, April 27
Photo of sculpture in The Catherine Wheel, College of St. Catherine publication, April 18
Reviewed in "Sculptor's Exhibition Shapes up First-Rate," Margherita Mazzola Glendenning, St. Paul Pioneer Press, April 18
Mentioned in "A Foot in the Door at MIA," Deanna L. Roberos, Review of the Arts, Vol 3, #3
- 1979 Photo essay, "Iron Pour," Minnesota Daily, March 23
Photo essay, "10th Pour Draws 30 to Cast Sculptures from Scrap Iron," Minnesota Daily, March 21
Reviewed in "Cooking with Glass," Mary Scarvalone, Minnesota Daily, March 2
"Metal Sculpture Exhibit to Open," Marshall Independent, January 6
- 1978 Quoted in "Family Reunion for Crafts Artists at Osborne Gallery Successful," Gareth Hiebert, St. Paul Pioneer Press, November 26
"Sculpture, Piano, More on Beloit College Roster," Janesville Gazette, Sept. 14
Reviewed in "Fair's Exhibit Samples State Artist's Work," Margherita Mazzola Glendenning, St. Paul Pioneer Press, August 24
Photo essay, "Annual Iron Pour Attracts Artists," Minnesota Daily, August 22
Reviewed in "Art/Not Art," Jennifer Hamlin, Minnesota Daily, March 3
- 1977 Photo, "Salute to an Iron Pour," Edwardsville Intelligencer, April 26
Reviewed in "Two 'U' Gallery Exhibits Worth Hike Up Stairs," Don Morrison, Minneapolis Star, April 14
Reviewed in "A Change of Scale," Janet Koplos, Minnesota Daily, April 1
- 1976 Photo, Iron Pour, St. Paul Dispatch, May 15
Reviewed in "Art Notes", William Hegeman, Minneapolis Review of the Arts, Vol.1, #11, October
- 1975 Reviewed in "Midwest Sculpture Gimmicky, Fun," James Auer, Milwaukee Journal, Jan.19
- 1974 Quoted in "Pour Iron," article by Catherine Watson and photo essay by Mike Zerby, Picture Magazine, July 15

Photo and short description of exhibition at Bethel, Minneapolis Star, p. 8,
December 19; photo by Steve Schluter
Reviewed in "Spookily Imaginative Artist Combines Humor with Enigma," Don
Morrison, Minneapolis Star, June 8

1971 Reviewed in: "Sculpture Show 'Wide Open'; 20 worth special attention"
by Fred Appell, Minneapolis Star, May 4; p 9B

Books/Articles Written:

- 2019 "Hot Metal- A Complete Guide to the Metal Casting of Sculpture", Wayne E.
Potratz, published by Roman and Littlefield
- 2018 "Fire: A Transformative Process" ["Ogien: Proces Przemiany"], essay in
Szuka Ognia: Proces Transformacja/ Fire Art: Process and
Transformation, pp. 86- 89, Festival of High Temperatures 2018,
Wroclaw, Poland
- 2006 "Why Ironbridge", Conference program, 5th International Conference on
Contemporary Cast Iron Art, April, Ironbridge Gorge Museum Trust
Authored chapter in "Cast Iron Workshops", Pam Brown, [pp 16-18] Ironbridge
Open Air Museum of Steel Sculpture, Coalbrookdale, Telford, Shropshire,
UK, 2005
- 1997 "Metaforas Poeticas", commissioned essay on the sculpture of Soledad
Penalta in "Expresiones de Soledad Penalta, catalog published by
Fundacion Caixa Galicia, Galicia, Spain; February 1997
- 1995 Introductory Essay "Chairman's Forward" for "New Works: Department of Art
Faculty Exhibition" Catalog, p. 8, Weisman Museum Fall 1995
- 1992 "Hot Metal- A Complete Guide to The Metalcasting of Sculpture" (self-published
metalcasting course manual)]
- 1988 "The Integration of Research and Teaching in the Visual Arts," in Focus on
Teaching and Learning, Winter Quarter 1988, VOL III. #2, published by
Office of Educational Development Programs, University of Minnesota.
Introductory essay, Exhibition Checklist "Art of Cast Iron -Contemporary
Sculpture," University of Alabama, Birmingham, AL, March 27
"Aesthetics and Techniques of Contemporary Cast Iron Art Explored," (3 photos
used also) in Modern Casting magazine, August issue, p. 44, published
by American Foundryman's Society
- 1987 Introductory essay, "Visions Shared and Compared" catalog, University of
Minnesota Art Museum, Minneapolis, MN
- 1986 Curator's Statement/Exhibition Checklist, "The Art Foundry" Exhibition, North
Dakota State University, October 10-November 9

1976 "Proceedings of the 8th International/National Sculpture Conference," article and transcription of the presentation "Sodium Silicate/CO/Sand Molding Process," published by the National Sculpture Center, Lawrence, KS

Interviews:

2016 Interview: WTIP, Grand Marais, MN; 06/29

2014 Interview: WTIP, Grand Marais, MN; 09/26

2013 Interview: Peter Shea, "Bat of Minerva", IAS website
<http://ias.umn.edu/2013/01/16/potratz/>

2010 Interview: KFAI on the Caponi Art Park; program aired, 09/23 Minnesota Culture Interview Local Cable Channel 3 NHK Izumo-Yokota, Japan Aired February 5

2008 Interviewed on WDSE channel 8, Duluth, "Venture North"* Program aired Sept. 17; in regard to demonstration at Last Chance Gallery and Studio, Lutsen, MN; Also aired in the Twin Cities on Channel 17

2007 "Molten Iron at the U" Story about 38th Annual Minnesota Iron Pour aired on WCCO-TV 10 PM News, and on ABC National News, April 20

2004 Story about 35th Annual iron Pour aired on KSTP 6:00 news, April 24th
Interview about the "Kettles" Exhibition. 6/14; Aired on Channel 17, TCPT, June 26th

2003 Interview WCCO TV [Walker Art Center Art Mini Golf Course 12/31 aired on 6 PM News

2001 Interview, WCCO-TV Dimension report on Degas Bronzes; aired July 12, 2001 on 10:00 o'clock News

2000 Interview, Grand Marais Exhibition, Cable Channel 13, July 7th
Interview, 31st Minnesota Iron Pour, Channel 11, 6:00 pm News, April 7

1997 Taped interview for "Keeping in Touch with U" on all-campus faculty exhibition, January 13th

1996 Guest Artist on "Artifact" Minneapolis City Cable 34, hosted by Phil Lindsay and Janet Zahn, February 24; program aired during month of February Minnesota National Print Biennial", interview KUOM, March 7

1994 "Argentum Ferrum- 25th Annual Iron Pour" interview, KOOL radio May 24

1988 "Iron Pour," interview, KUOM radio, May 17
Interview on WBMG-TV in conjunction with Cast Iron Conference, Birmingham, AL, April 29

- 1987 Talking Sense program, KUOM radio show, November 4
University AM program, KUOM radio show, November 3
- 1986 Art in a Commercial Age," Talking Sense program, KUOM radio show, October 8
Hour Three of Talking Sense, KUOM radio show hosted by Carol Robertshaw,
 April 2
- 1983 Interview, KRSW 91.7 fm radio, Worthington, MN, February 29
 One-hour video interview, "State of the Arts" Program, Channel 3, Worthington
 Community Cable Station, Worthington, MN, February 29

Professional Enrichment

2022

Attended 7th Western Iron Art Conference, U of SD, Vermillion, SD, October 5-9
 Attended 9th International and Participated in 9th International Conference on
 Contemporary Cast Iron Art, Berlin Germany, September 15-21

2021 Attended NCCCIAP 2021, Virtual Cast Iron Art Conference; March 31-April 3;

2018 ISC Cultural tour in Cuba, December 7-11
 Attended Western Iron Art Conference, Granite City, IL, October 3-7
 Attended and presented at 8th International Conference on Contemporary Cast
 Iron Art, Scranton, PA May 28-June 3

2017 Travel in Poland, June 14-30

2016 Travel and research in Japan, March 15- April 12

2014 Attended and presented at 7th International Conference on Contemporary Cast
 Iron Art, Pedvale, Latvia, June 19-24

2012

Attended Mid America College Art Association Conference, Detroit, MI,
 October 3-6
 Attended and participated in Western Iron Art Conference, Fort Hays State
 University, Hays, KS, May 23- 26
 Travel and Reseach in Ireland, April 18- May 10

2011 Travel and Research in Japan; Medieval Tatara Project, October 26-
 November 9,
 Travel and research, South Carolina [Pearl Fryer and Phillip Simonds project]
 March 22 –April 5
 Attended National Cast Iron Art Conference, Sloss Furaces National Historic
 Landmark, Birmingham, AL, April 13-16

2010- Attended 6th International Conference on Contemporary Cast Iron Art at Kidwelly
 Industrial Museum, Kidwelly, Wales, UK July 7-10
 Travel and Research in Turkey, Prague, and Budapest, May 1- 31
 Travel and Research in Japan; Tatara project, January 23-February 12
 Attended 16th Oso Bay Bi-annual Symposium, March 4-6 Texas A& M, Corpus
 Christi, TX

- 2009- Attended SECAC Conference, Mobile, Alabama, October 21-24, 2009
 Attended National Cast Iron Art Conference, Sloss Furnaces Nat'l Historic Landmark, B'ham, AL, April 1-4
 Organized and Participated in 4th International Sculpture Symposium, University of Minnesota Department of Art, , February 18-21
- 2008- Attended MACAA Conference , Herron School of Art, IUPUI, October 15-18
 Attended Western Iron Art Conference, Denver CO June 4- 8, 2008;
 Attended CAA Conference, Dallas, TX, February 20-23
- 2007 Attended Southern Iron Art Conference, Sloss Furnaces, B'ham, AL, April 11-13
- 2006 Attended joint SECAC/MACAA conference, Vanderbilt University, Nashville, TN, October 25-28
 Attended 3rd International Sculpture Symposium and Exhibition, Luxun Academy of Fine Arts, Shenyang, China, invited lecture, May 14-21
 Participated in 5th International Conference on Cast Iron Art April 5 –9, Ironbridge, UK; Invited lecture on Tatara , April 8th
 Travel in India- visited art schools in Bangalore, Chennai, Kolkatta, Jaipur, and Delhi; Research on Chola Traditional Casters in Kubokonam, Tamil Nadu; February 25- April1
- 2005 Attended 2nd International Sculpture Symposium and Exhibition, Wonkwang University, Iksan, Korea January 6-11
 Attended CAA Conference, Atlanta, February 15-18
 Attended Southern.Iron Conference, Sloss Furnaces, B'ham, AL April 6-9
- 2004 Attended “ Art and Commitment Symposium, University of Minnesota December 2-5
 Attended “Interplay” MACAA Conference, U of MN, October 6-9
 Chair of Conference
 Attended CAA Conference, Seattle, February 18-21
- 2003 Attended CAA Conference, NYC, February 19-22
- 2002 Attended MACAA Conference, University of Nebraska-Lincoln, October 2-6
 Attended 4th International Iron Conference, Mercerville NJ, April 10-13
 Attended CAA conference in Philadelphia, February 22-25
- 2001 Research in Japan, November 1-18
 Attended CAA Conference, Chicago, Feb 28- March 2
- 2000 Research and travel in Japan and Korea, March 1- April 15
 Attended MACAA Conference, Louisville KY, October 18-21
 Attended International Sculpture Conference, Houston, June 1-4
- 1999 Attended CAA Conference, Los Angeles, CA, February 10-13
- 1998 Attended MACAA Conference, University of Kentucky, Lexington, KY, October
 Attended CAA Conference, Toronto, Canada, February 24-28

- Attended CIC Chairs Conference, Chicago March 13-15
 Attended 3rd International Conference on Contemporary Cast Iron Art, Johnson
 Atelier, Mercerville, NJ, April 15-18
- 1997 Attended CAA Conference, New York, NY, February 12-15
 Attended MACAA Conference, VCU, Richmond VA October 22-26
- 1996 Attended CAA Conference, Boston MA, February 21-14; conducted caucus
 meeting of 3rd International Conference on Contemporary Cast Iron Art
 Steering Committee
- 1995 Attended CAA Conference, San Antonio TX, January 25-28
 Attended MACAA Conference in Indianapolis, IN, October 18-21,
 Attended National Council of Art Administrators Conference ["Arts Advocacy"] in
 San Antonio, TX , November 9-11.
- 1994 Attended "Fire and Fusion" , Artists-Blacksmith's Association of North
 America Conference, Washington University, St. Louis, MO, June 15-18
 Attended 2nd International Conference on Contemporary Cast Iron Art,
 April 13-16, Sloss Furnaces and University of Alabama, Birmingham, AL
- 1993 Attended "New Art Museums: Revis(ion)ing architecture, Art, and
 Culture" Symposium, December 10-11, University of Minnesota
 Honorary Chair and Steering Committee Member, 2nd International Conference
 Contemporary Cast Iron Art, April, 1994
- 1992 Attended joint Mid-America College Art Association/ Southeast College Art
 Association Conference, Birmingham, AL, October 15-17
 Research and travel in Japan, March 19-April 23
 Research and travel in England (Ironbridge Gorge Museum, Telford and
 London), June 20- July 25
- 1991 Attended College Art Association Conference, Washington D.C. February 20-23
- 1990 Attended Mid America College Art Association Conference, Tucson, AZ,
 October 18-20
- 1989 Attended Mid-America College Art Association Conference, Cincinnati, OH,
 November 1-4
- 1988 Attended College Art Association Conference, Houston, TX, February 10-13
 Attended Mid-America College Art Conference, Kansas City, MO, October 26-28
 Attended "Going Public" Regional Public Art Conference, St. Paul, MN;
 November 4-5
 Attended 1st Conference on Contemporary Cast Iron Art, Sloss Furnaces
 National Historic Landmark and University of Alabama, Birmingham, AL,
 April 27-30
- 1987 Attended Mid-America College Art Conference, Minneapolis, MN, October 21-27.
 Vice Chair of conference, co-sponsored by Studio Arts and Minneapolis
 College of Art and Design
 Co-leader, UMD extension program Chinese Painting and Calligraphy, People's

- Republic of Republic of China, June 1-July 15
Attended College Art Conference, Boston, MA Feb. 11-14
- 1986 Vice Chair, Mid-America College Art Conference, to be held in
Minneapolis in 1987, sponsored by Department of Studio Arts and
Minneapolis College of Art and Design.
Coordinator and Steering Committee Member, National Cast Iron Conference to
be held at Sloss Furnace National Historic Landmark, Birmingham, AL,
April 28-30, 1988
Attended College Art Conference, New York, NY, Feb. 13-15
Attended 50th Mid-America College Art Conference, Memphis, TN,
Oct. 29-Nov. 1; session co-leader, "Iron Conference Informational
Meeting"
- 1985 Visited Sloss Furnace National Historic Landmark, Birmingham, AL,
November 14-17. Meeting to plan National Cast Iron Art Conference
Attended Mid-America College Art Conference, Indianapolis, IN, October 24-26
- 1983 Attended Computer and Fine Arts Conference, Sheldon Gallery, University of
Nebraska, Lincoln, NE, March 30-April 2.
Attended Mid-America College Art Association Conference, St. Louis, MO,
October
- 1982 Instructor, Studio Arts Winter Quarter in Mexico Program, Cuernavaca, Mexico,
January 8- March 16.
Attended Mid-America College Art Association Conference, Iowa City, IA
October 25-27
- 1981 Attended Mid-America College Art Association Conference, Milwaukee, WI
October
- 1980 Attended 11th International Sculpture Conference, Washington, D.C., May
- 1979 Travel, Philadelphia and New York City, October 1979
- 1978 Attended 10th International Sculpture Conference, Toronto, Canada, May
Attended symposium on Iron Work, Southern Illinois University, Edwardsville, IL,
April
- 1977 Travel, Mexico, December 17-March 7. Researched Mayan sculpture and
architecture.
Attended Mid-America College Art Association Conference, Minneapolis, MN,
October
- 1976 Attended 9th International/National Sculpture Conference, University of Kansas,
Lawrence, KS.
Attended College Art Association National Conference, Chicago, IL, February
- 1974 Attended 8th International/National Sculpture Conference, University of Kansas,
Lawrence, KS, May
Attended Mid-America College Art Association Conference, DeKalb, IL,
October

- 1973 Travel England, Scotland, Wales, June 18-September 18. Made sculpture; research and casting at Morris Singer Sculpture Foundry
Attended College Art Association National Conference, Detroit, MI',
February
- 1972 Attended 7th International/National Sculpture Conference, University of Kansas,
Lawrence, KS, May
Travel Western U.S.A., June-July 1972. Travel on the Trail of Crazy Horse
- 1971 Travel Western Europe, June 14-December 17. Studied and researched ancient
Medieval and Renaissance metal casting; visited 13 art schools
Attended College Art Association National Conference, San Francisco, CA,
February
- 1968 Attended 5th International/National Sculpture Conference, University of Kansas,
Lawrence, KS, May
Attended Mid-America College Art Association Conference, Minneapolis, MN,
October

Professional Organizations:

Minnesota Citizens for the Arts
College Art Association
Mid-America College Art Association
American Foundry Society
Minneapolis Society of Fine Arts

SERVICE

Professional:

- 2021** Advisory Board, International Conference on Contemporary Cast Iron art
Advisory Board, Josephine Sculpture Park, Frankfort, KY
- 2020** Advisory Board, International Conference on Contemporary Cast Iron art
Advisory Board, Josephine Sculpture Park, Frankfort, KY
- 2019** Advisory Board, Josephine Sculpture Park, Frankfort, KY
50th Iron Pour Planning Committee
Board of Directors, Caponi Art Park, Eagan, MN
50th Iron Pour Planning Committee
- 2018** Chair, Board of Directors, Caponi Art Park, Eagan, MN
ISC Outstanding Educator Award Selection Committee
Advisory Board, Josephine Sculpture Park, Frankfort, KY
50th Iron Pour Planning Committee
- 2017** Chair, Board of Directors, Caponi Art Park, Eagan, MN
ISC Outstanding Educator Award Selection Committee
Advisory Board, Josephine Sculpture Park, Frankfort, KY

Advisory Board, 8th International Conference on Contemporary Cast Iron Art

- 2016 ISC Outstanding Educator Award Selection Committee
Advisory Board, Josephine Sculpture Park, Frankfort, KY
Chair, Board of Directors, Caponi Art Park, Eagan, MN
Advisory Board, 8th International Conference on Contemporary Cast Iron Art
- 2015 Secretary, Board of Directors, Caponi Art Park, Eagan, MN
ISC Outstanding Educator Award Selection Committee
Advisory Board, Josephine Sculpture Park, Frankfort, KY
Advisory Board, 8th International Conference on Contemporary Cast Iron Art
- 2014 ISC Outstanding Educator Award Selection Committee
Advisory Board, Josephine Sculpture Park, Frankfort, KY
Advisory Board, 7th International Conference on Contemporary Cast Iron Art
- 2013 Advisory Board, Josephine Sculpture Park, Frankfort, KY
Advisory Board, 7th International Conference on Contemporary Cast Iron Art
- 2012 Advisory Board, Josephine Sculpture Park, Frankfort, KY
Advisory Board, 7th International Conference on Contemporary Cast Iron Art
- 2011 Advisory Board, Josephine Sculpture Park, Frankfort, KY
- 2010 MAEP Artists Advisory Panel
Advisory Board, Josephine Sculpture Park, Frankfort, KY
- 2009 MAEP Artists Advisory Panel
- 2008 Elected to MAEP Artists Advisory Panel
- 2007 Consultant, MACAA Board Meeting, June 4-6th, Indianapolis, IN
- 2006 Past President and VP for Continuity, MACAA
Advisor, 5th International Conference on Contemporary Cast Iron Art
Distinguished Teaching Award Committee CAA 2003-2006
- 2005 Past President and VP for Continuity, MACAA
Advisor, 5th International Conference on Contemporary Cast Iron Art
Distinguished Teaching Award Committee CAA 2003-2006
- 2004 President Mid America College Art Association
Distinguished Teaching Award Committee CAA 2003-2006
MACAA "Interplay" Conference Steering Committee Chair
- 2003 President Mid America College Art Association
Distinguished Teaching Award Committee CAA 2003-2006

- MACAA "Interplay" Conference Steering Committee Chair
- 2002 Steering Committee, 8th Annual Herman Iron Pour
Advisor- 4th International Conference on Contemporary Cast Iron Art
Board Member, Mid America College Art Association
President, Mid America College Art Association
- 2001 Board Member, Mid America College Art Association
Chair- Steering Committee, 7th Annual Herman Iron Pour
Advisor- 4th International Conference on Contemporary Cast Iron Art
[held April 2002]
- 2000 Board Member, Mid America College Art Association
Steering Committee, 6th Annual Herman Iron Pour
Advisor- 4th International Conference on Contemporary Cast Iron Art [to
be held April 2002]
MSAB Art in Public Places Panel, Fond Du Lac Community College
- 1999 Board Member- MACAA
Advisor- 4th International Conference on Contemporary Cast Iron Art [to
be held April 2002]
Steering Committee, 5th Annual Herman Iron Pour
- 1998 Board Member, Interact Center for the Visual and Performing Arts
Steering Committee, 3rd International Conference on Contemporary Cast
Iron Art
Board Member, Mid America College Art Association
Armitage Neighborhood Gateway Project Advisory Panel
Ecco Neighborhood Gateway Project Advisory Panel
Columbia Neighborhood Gateway Project Advisory Panel
Faribault State Correctional Institution MSAB 1% Committee
- 1997 Board Member, Interact Center for the Visual and Performing Arts
Steering Committee, 3rd International Conference on Contemporary Cast
Iron Art
Steering Committee, Como Neighborhood Gateway Project
Board Member, Mid America College Art Association
Faribault State Correctional Insitution MSAB 1% Committee
- 1996 Board Member, Interact Center for the Visual and Performing Arts
Steering Committee, Como Neighborhood Gateway Project
Board Member, Mid America College Art Association
Steering Committee, 3rd International Conference on Contemporary Cast
Iron Art
Invited Arts Panel Member for the GSA Art in Architecture Project for the
new U.S. Courthouse in Minneapolis, MN,
- 1995 Board Member, Interact Center for the Visual and Performing Arts
Board Member, Mid America College Art Association
Steering Committee, 3rd International Conference on Contemporary Cast
Iron Art

- Invited Arts Panel Member for the GSA Art in Architecture Project for the new U.S. Courthouse in Minneapolis, MN,
- 1994 Invited Arts Panel Member for the GSA Art in Architecture Project for the new U.S. Courthouse in Minneapolis, MN,
Board Member, Mid-America College Art Association
Honorary Chairman and Steering Committee member, Second International Conference on Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL , April '94
- 1993 Honorary Chairman and Steering Committee member, Second International Conference on Contemporary Cast Iron Art, Sloss, Furnaces National Historic Landmark, Birmingham, AL, April '94
Board of Directors, Mid-America College Art Association (elected position)
Juror, "Tri-Art Exhibition", Burnsville Society for the Arts, Burnsville, MN, August 3.
Juror, "Dakota Creates 93", Inver Hills Community College, Inver Hills, MN, May 6
- 1992 Honorary Chairman and Steering Committee member, Second International Conference on Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL , April '94
Pyrotechnic consultant and actor, "Leadership", a 30 minute video for the Leadership-Business Education Program, Minnehaha Academy, Minneapolis, MN, January
- 1991 Consultant, "Smelt 91", an experimental archaeology project exploring Iron Age tools and techniques, Center for Ancient Studies, Univ. of MN, Mpls. MN, May 1990- May 1991
- 1990 Juror [Sculpture], "79th Annual Fine Arts Exhibition" Minnesota State Fair, July 30
Juror, "Dakota Creates 90," exhibition sponsored by Dakota Center for Arts, Inver Hills Community College. May 1
Juror, Snow Sculpture Context, "Snowfest 1990," Residence Halls Association, University of Minnesota. January 24
Board of Directors, Mid-America College Art Association
- 1989 Steering Committee for "Art and Engineering: A Blueprint for Change," an April 1989 conference co-sponsored by Department of Studio Arts, Department of Civil and Mineral Engineering, School of Architecture, and Minneapolis Committee on Urban Environment.
Board of Directors, Mid-America College Arts Association (elected position)
Panel Member, Minnesota State Arts Board Artist Assistance 2D/3D Advisory Panel (appointed position)
- 1988 Juror, St. Paul Winter Carnival Snow Sculpture Competition, Harriet Island, St. Paul, January 26
Co-coordinator, National Conference on Contemporary Cast Iron Art, Sloss Furnaces, Birmingham, AL, April 27-30

- Board of Directors, Mid-America College Art Association (elected position)
- 1987 Board of Directors, Mid-America College Art Association (elected position)
 Vice Chair, Mid-America College Art Association Conference, "Visions and Revisions," Co-sponsored with MCAD, October 21-24
 Juror, annual student show, North Hennepin Community College, May 6
 Member, 1% Selection Committee, Minnesota State Arts Board
 Planning Committee, Drawing Symposium, Department of Studio Arts, Minneapolis, MN, April 2-4
 Juror, Minnesota Society of Sculptors Exhibition, Lutheran Brotherhood Gallery, Minneapolis, MN, March 31
 Juror, St. Paul Winter Carnival Snow Sculpture Competition, January 25
 Coordinator, National Conference on Contemporary Cast Iron Art
- 1986
 Video Production Advisory Panel, Minnesota Community Colleges, December 16
 Juror, Minnesota Center Sculpture Competition, October-November
 Vice-Chair, Steering Committee, Mid-America College Art Association
 Coordinator, National Conference of Cast Iron Art
- 1985-86 Consultant, 5th Air Force WWII Memorial
- 1980-81 Board Member, Artspace Reuse Project
 1977-79 Artist's Board Member, Minnesota Artist Exhibition Program (elected position)
- 1972 Juror, Nobles County Art Center Annual Exhibition, Worthington, MN, April

University Service:

- 2012-13 Ad Hoc Space Committee
 10th Anniversary Committee
 Lynn Gray/Gerald Krepps Retirement Party co-coordinator [with Joyce Lyon]
- 2011-12 GARC [fall], Chairs Advisory Committee [fall], Sculpture Search Committee
- 2010-11 Curriculum Committee [fall], Exhibitions Committee [fall]
 2009-10 Curriculum Committee [fall]
 Nash Exhibitions Committee [fall]
- 2008-09 Director of Graduate Studies
 University Regents Professorship Nominating Committee
 Gorman Committee
 Nash Exhibitions Committee, Chair
 GARC, Chair
- 2007-08 Graduate School Summer Research Committee

CLA P and T Committee
 University Regents Professorship Nominating Committee
 Gorman Committee, Chair

2006-07 Graduate School Summer Research Committee
 CLA P and T Committee
 University Regents Professorship Nominating Committee
 Gorman Committee , Chair
 Nash Exhibitions Committee, Chair
 Merit Evaluation Committee, Chair
 GARC

2005-06 Graduate School Summer Research Committee
 CLA P and T Committee
 Gorman Committee , Chair
 Nash Exhibitions Committee, Chair
 Curriculum Committee, Chair

2004-05 Gorman Committee, Chair
 Nash Exhibitions Committee, Chair
 Curriculum Committee, Chair
 Chair, MACAA Interplay Steering Committee

2003-04 University Senate
 Gorman Committee, Chair
 Nash Exhibitions Committee, Chair
 Visiting Artists, Co-Chair
 Sculpture Search Committee, Chair
 Chair, MACAA Interplay Steering Committee

2002-03 University Senate
 Gorman Committee, Chair
 Nash Exhibitions Committee
 GARC/ARC
 Visiting Artists, Chair
 Sculpture Search Committee, Chair
 Chair, MACAA Interplay Steering Committee

2002-01 University Senate
 Gorman Committee, Chair
 CLA Advisory Committee for UROP, Chair
 Nash Exhibitions Committee
 GARC/ARC
 Visiting Artists, Chair
 Ceramics and Painting Search Committee, Co-Chair

2001-02 University Senate [elected position]
 CLA Advisory Committee for UROP, Chair
 Nash Exhibitions Committee
 GARC/ARC
 Visiting Artists, Chair

Gorman Fund Committee, Chair

2000-01 Nash Advisory Committee
 GARC/ARC
 Scholarship
 Visiting Artists, Chair
 Sculpture Search
 Gorman Fund Committee, Chair

99-2000 Sabbatical leave

1998-99 Nash Award Committee, Summer '98
 Art Building Advisory Committee
 GARC
 Adjunct Faculty Search Committee
 CLA Assembly
 McKnight Research Award Revue Committee
 Chair, Gorman Fund Committee
 Search Committee, Art History Contemporary position
 CLA Honors Committee, Honors Courses Sub-Committee
 Graduate School Summer Fellowship Review Committee
 Departmental Honors Representative

1997-98 Chair, Department of Art
 CLA Assembly [elected two year position]
 Chair, Gorman Fund Advisory Committee [Art Library],
 CLA CI & A Committee
 Council on Liberal Education
 McKnight Research Award Revue Committee

1996-97 Chair, Department of Art
 CLA Assembly [elected two year position]
 Gorman Fund Advisory Committee [Art Library],
 CLA CI & A Committee

1995-96 Chair, Art Department
 Chair, Visiting Artist Committee
 Educational Opportunity Fellowship Committee,
 Graduate School,
 Gorman Fund Advisory Committee [Art Library],

1994-95 Chair, Department of Art
 Gorman Fund Advisory Committee, Art Library
 CLA Council of Chairs
 CLA Assembly
 Review Committee for Claire O'Brian [Director MN Unions] Winter
 "The Glories of CLA Creative Students" Steering Committee

- 1993-94 Chair, Department of Art
Gorman Fund Advisory Committee, Art Library
CLA Council of Chairs
CLA Assembly
- 1992-93 Chair, Department of Art
Advisor "Women, Fire, and Iron"
Nominator, Weisman Art Museum Plaza Sculpture Project
Gorman Fund Advisory Committee, Art Library
CLA Council of Chairs
- 1991-92 Chair, Department of Studio Arts (Spring Quarter)
Consultant, "Women, Fire, and Iron", a national conference to be held May '93, Dept. of Studio Arts
- 1990-91 Chair, Department of Studio Arts
Search Committee Member, Extension Foundry Position, Spring
Ad hoc Sub -Committee on IES's London Fine Arts Program, Fall
Ad-hoc Committee on the Organization of the Fine Arts, Fall
Gorman Fund Advisory Committee, Art Library
CLA Council of Chairs
Council of Chairs Interview Committee, Dean's Position, Winter
- 1989-90 Chair, Department of Studio Arts
Gorman Fund Advisory Committee, Art Library
Search Committee, Curator Position, University Art Museum
C.L.A. Council of Chairs
- 1988-89 Chair, Department of Studio Arts
Ad Hoc Committee on Nash Gallery, Fall
- 1987-88 Chair, Department of Studio Arts
Chair, Search Committee, Art Studio Research Technician, Spring
- 1986-87 Chair, Department of Studio Arts
Building Advisory Committee, Art on the Twin Cities Campus
- 1985-86 Chair, Department of Studio Arts
CLA Assembly
Initiated and planned arts dialogue mini-conferences of all arts-related departments in the University system; January 30, "New State Legislation and Its impact on Departments; May 22, "Resources"
- 1984-85 Acting Chair, Department of Studio Arts, SSI
Member of three search committees (drawing and painting position, sculpture position, administrative assistant position)

	Coordinator and Program Developer, Summer Honors Workshop for Visually Talented High School Students C.L.A. Assembly C.L.A. Appeals Committee on Academic Freedom and Responsibility Area Representative Committee Director of Undergraduate Studies (Spring Quarter) Constitution and Rules Committee Curriculum Committee (Spring Quarter) Physical Resources Committee C.L.A. Curriculum Review Committee (Spring Quarter)
1983-84	C.L.A. Assembly C.L.A. Appeals Committee on Academic Freedom and Responsibility Acting Department Chair (Summer Session I)
1982-83	Acting Department Chair, Summer Session I Physical Plant Committee Graduate Area Representative Committee Constitution & Rules Committee Chair Planning Committee for "Spectrum 83"
1981-82	Acting Department Chair, Summer Session I Finance Committee Chair Constitution & Rules Committee Chair Physical Resources Committee Area Representative Committee
1980-81	Finance Committee Chair Ad Hoc Holman Building Committee
1979-80	Finance Committee Grants Officer Ad Hoc Holman Building Committee Ad hoc Annex Building Committee Area Representative Committee Senate Judicial Committee
1978-79	Ad hoc Annex Building Committee Constitution & Rules Committee Foundations & Grants Committee Scholarship Committee Senate Judicial Committee Sculpture Advisor Committee
1977-78	Ad hoc Annex Building Committee Constitution & Rules Committee Foundations & Grants Chair Finance Committee Curriculum Committee

	Area Representative Committee Senate Judicial Committee
1975-76	Library Liaison Officer Faculty Secretary Temporary Committee on Instruction Evaluation, Chair Scholarship Committee Finance Committee Area Representative Committee C.L.A. Committee on Orientation/Registration
1974-75	Faculty Secretary Temporary Committee on Instruction Evaluation Chair Scholarship Committee Finance Committee Area Representative Committee C.L.A. Committee on Orientation/Registration
1973-74	Temporary Committee on Instruction Evaluation Chair Scholarship Committee Finance Committee Curriculum Committee
1972-73	B.F.A. Committee Physical Resources Committee Chair Finance Committee Area Representative Committee
1971-72	Physical Resources Committee

Courses Taught:

CLA 1001 [Freshman Seminar]-
 1301 Basic Sculpture
 1301 Basic Sculpture: Metal Construction
 1302 Basic Sculpture: Clay & Plaster
 1420 Workshop: Drawing
 1420 Workshop: Sculpture
 3303 Metal Casting of Sculpture
 3307 Traditional Approaches to Sculpture
 3410 Computer Art
 3420 Workshop: Drawing
 3420 Workshop: Sculpture
 3444 Senior Project
 3970 Directed Study
 3980 Directed Instruction
 5300 Seminar: 20th Century Theories of Sculpture
 5330 Advanced Metal Casting of Sculpture
 5390 Advanced Entry Sculpture

5400 Department Seminar: Concepts in Contemporary Art
5410 Computer Art
5441 Professional Practice
5490 Visiting Artist Seminar
5460 Workshop: Traditional Casting Methods
5970 Directed Study
8300 Graduate Seminar
8310 Graduate Metal Casting

Student Committees [other disciplines]:

2012 Kristina Golubiewski-Davis" Ph.D Orals Committee, Anthropology
Roger Karlson, MFA Thesis Committee, Design
2009 Ph.D Final Orals Committee, Randy Olson, Design
MFA Orals Committee, Kit Mayer, Theater Arts
1987 Ph.D. Examining Committee, Alex Wilds, Art Education Ph.D. candidate
1983 MFA Examining Committee, Paul D. Sannerud, Theatre Arts

Advisees and MFA Committee Chair:

Sean Hennessy, MFA 1979
Douglas Calish, MFA 1980
Thomas Durham, MFA 1983
Reed Schilleman, MFA 1983
Andrew Laugel, MFA 1983
Nicholas Legeros, MFA 1983
Christopher Dashke, MFA 1989
Santos Fernandez, MFA 1989
William Malo, MFA 1992
Donald Roche, MFA 1992
Kurt Dyrhaug, MFA 1993
Mina Ogawa, MFA 1995
David Smith, MFA, 1996
Elijah Sproles, 1998
Charles Williamson, 1998
Asako Nakauchi, 1999
Andrew MacGuffie, 2000
Melanie Van Houten, 2002
Faith Gelvin, 2002
Allen Peterson, 2004
Mayumi Amada, 2006
Aaron Nicholson- 2007
Aaran Schmidt- 2008
Stacey Holloway- 2009